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Kareva, H
[Sonata, alto saxophone
& piano, op. 19]
Sonata dlia saksofona-
al'ta i fortepiano

M
269
K27S6

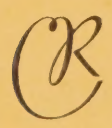
Х. КАРЕВА

H. KAREVA

# СОНАТА
# SONATA

для саксофона-альта и фортепиано

for alto saxophone and piano



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# Х. КАРЕВА

## H. KAREVA

# СОНАТА
# SONATA

**для саксофона-альта и фортепиано**

for alto saxophone and piano

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
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STATE PUBLISHERS «SOVIET COMPOSER»
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# СОНАТА SONATA

**для саксофона-альта и фортепиано** **for alto saxophone and piano**

**Х. КАРЕВА**
H. KAREVA
**Op. 19**

## I

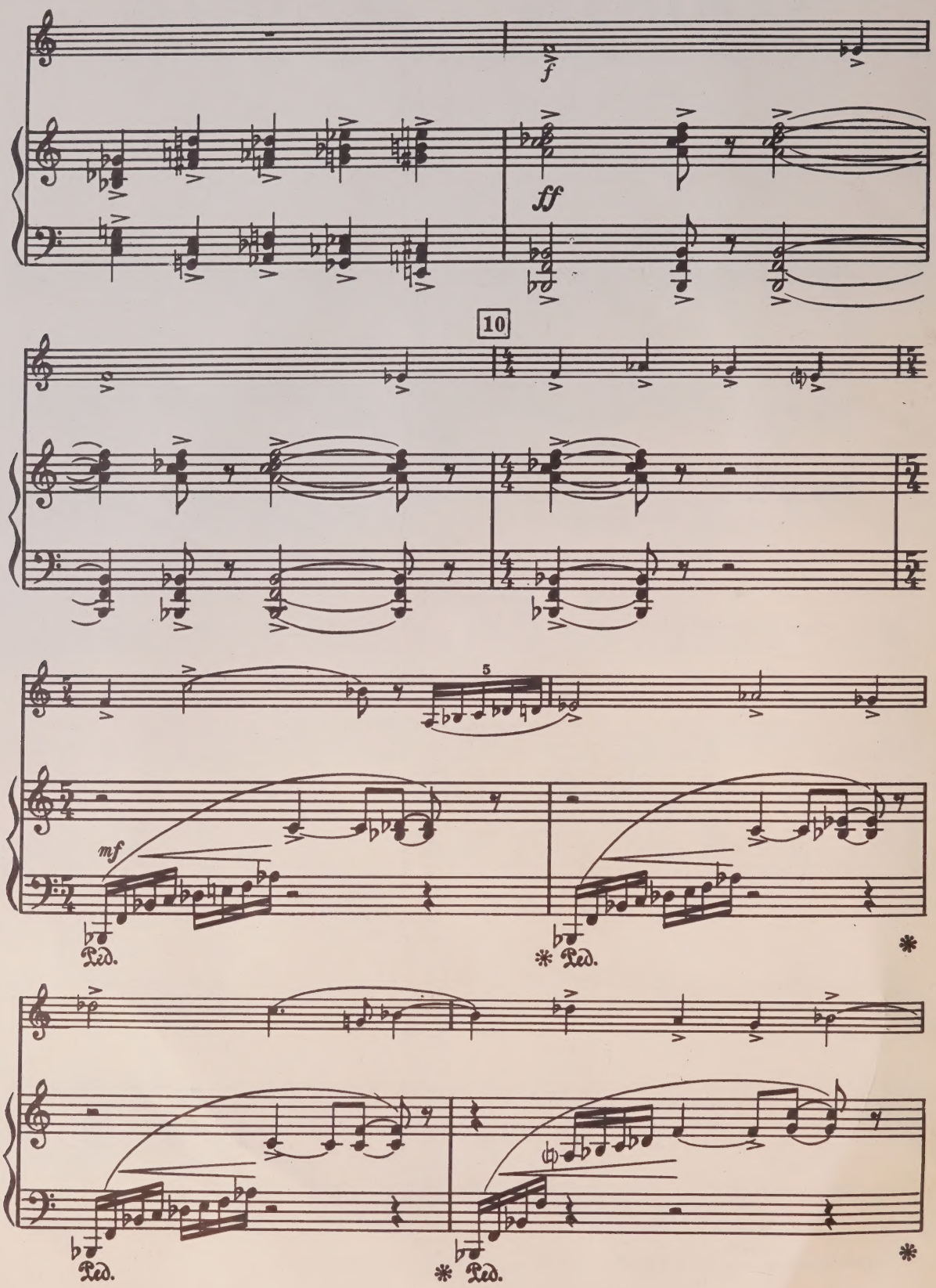
**Allegro animato**

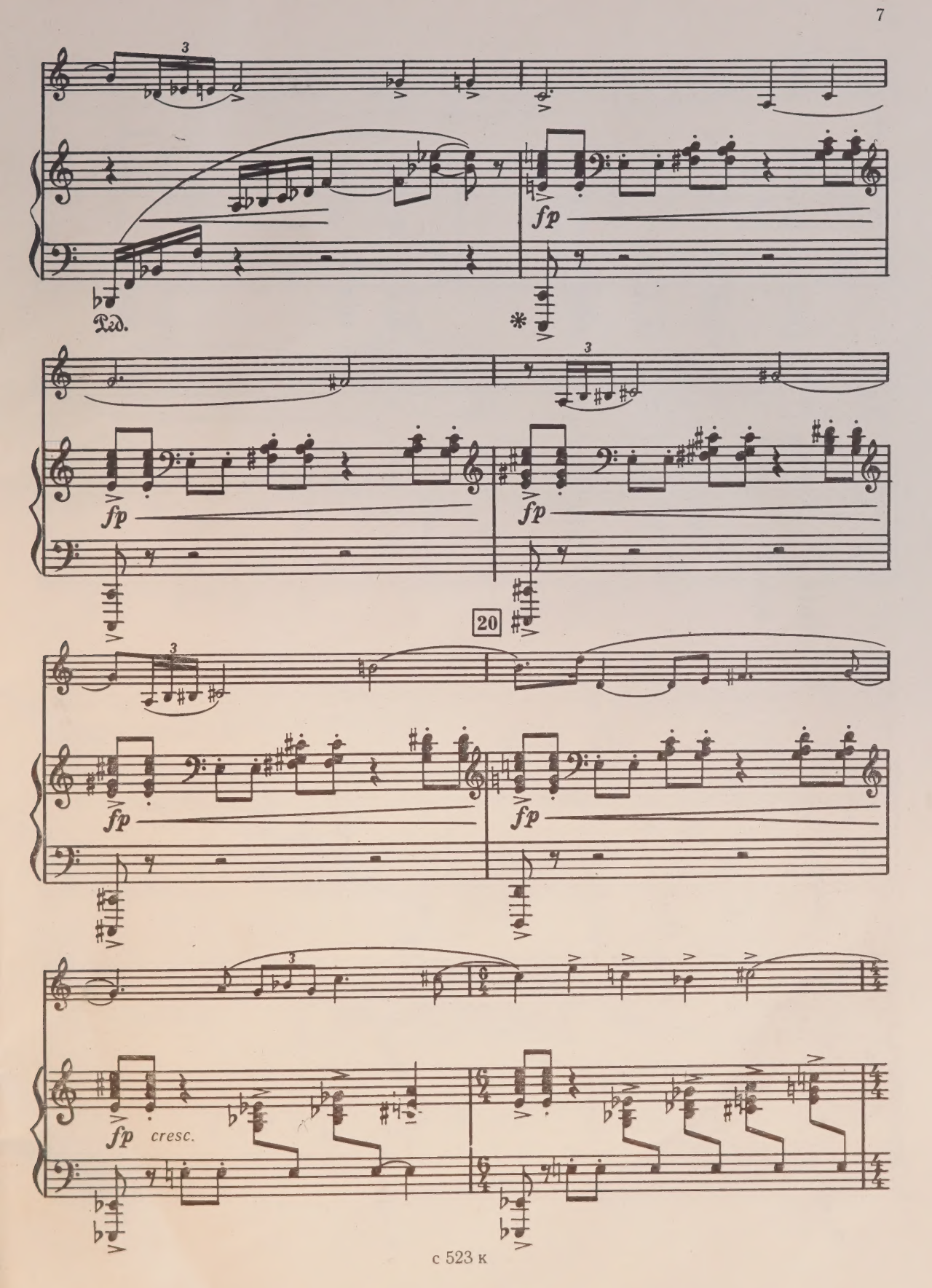
Saxofono alto(Es)*

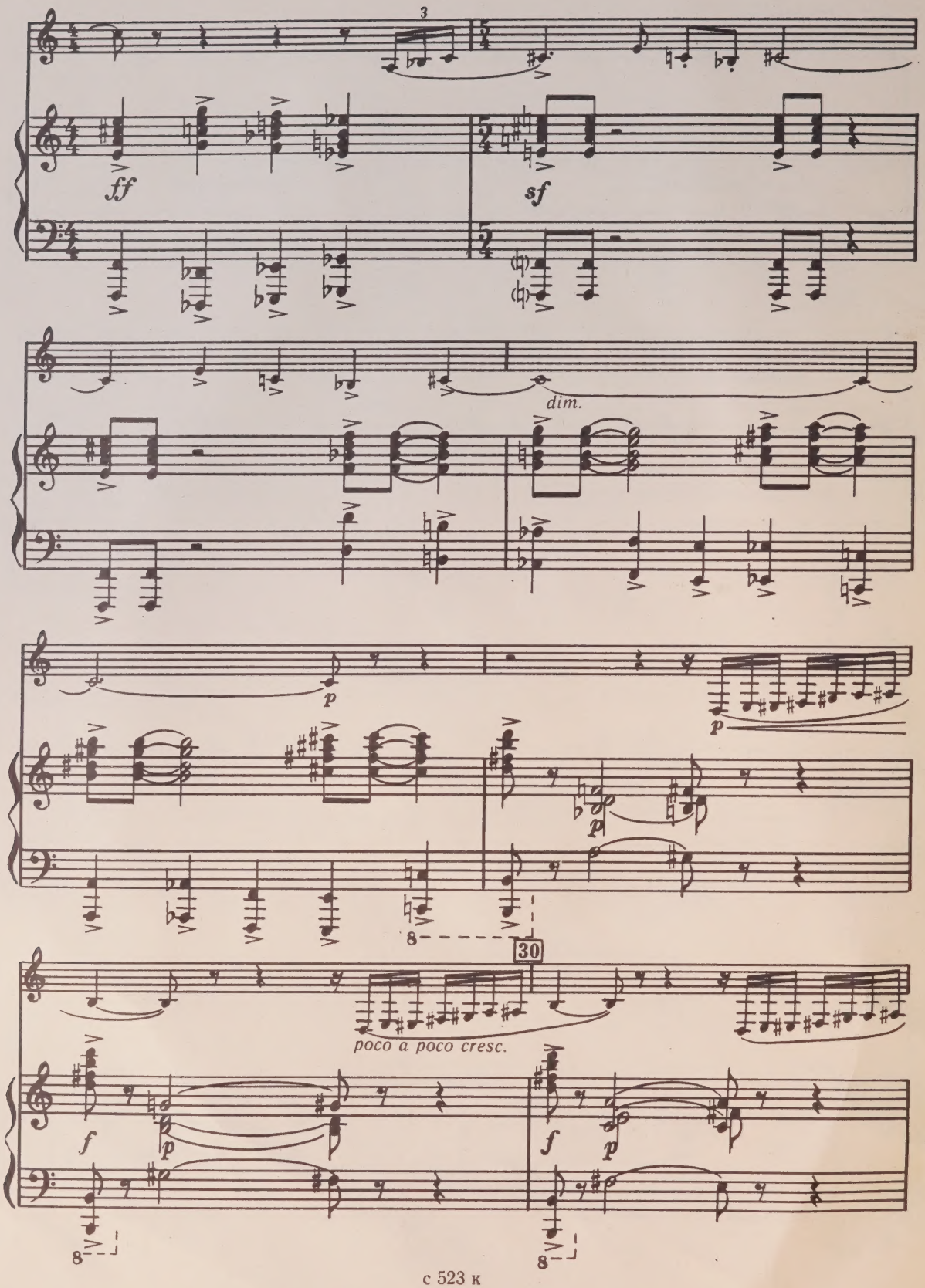
Piano

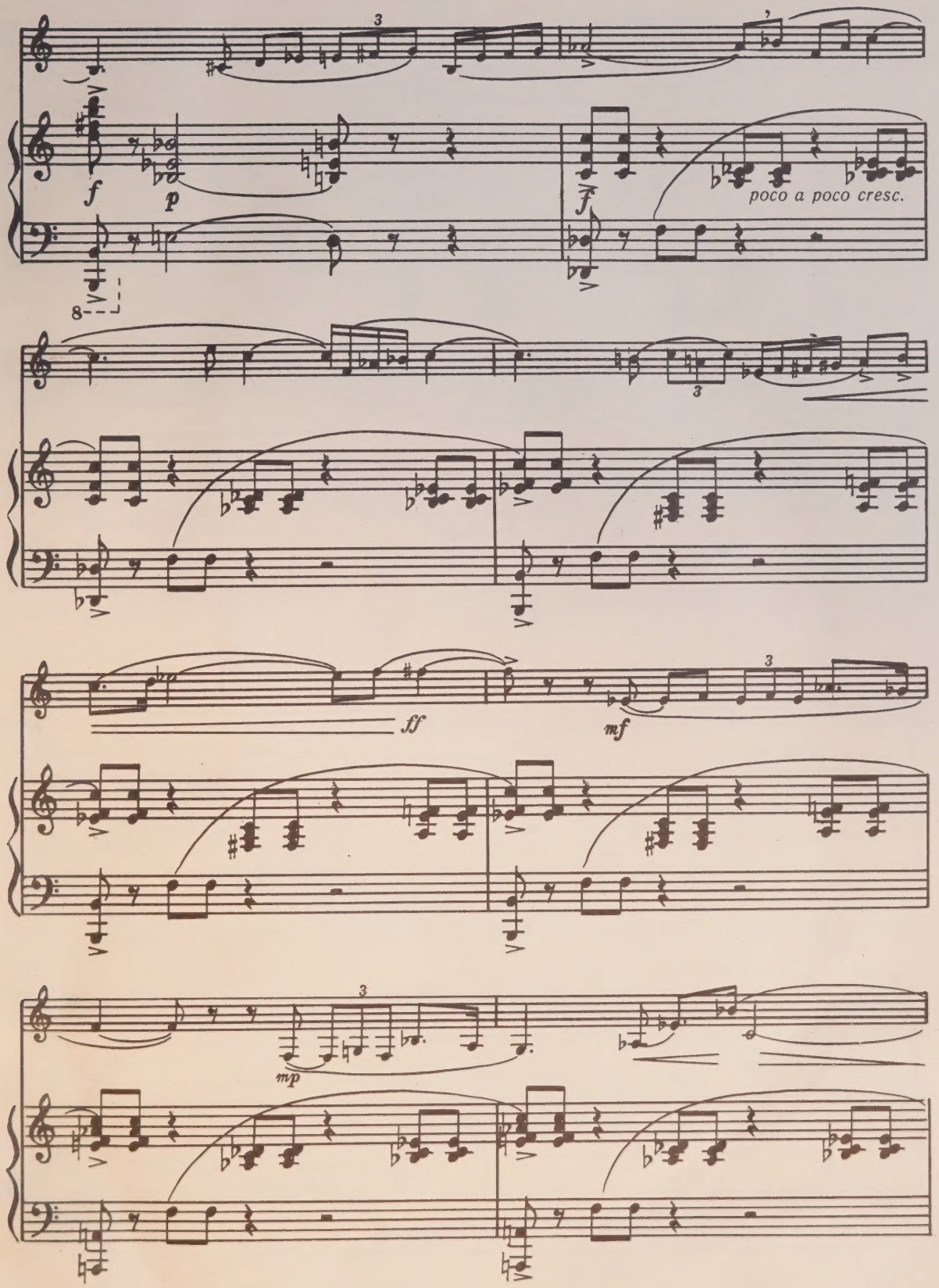
*cresc.*

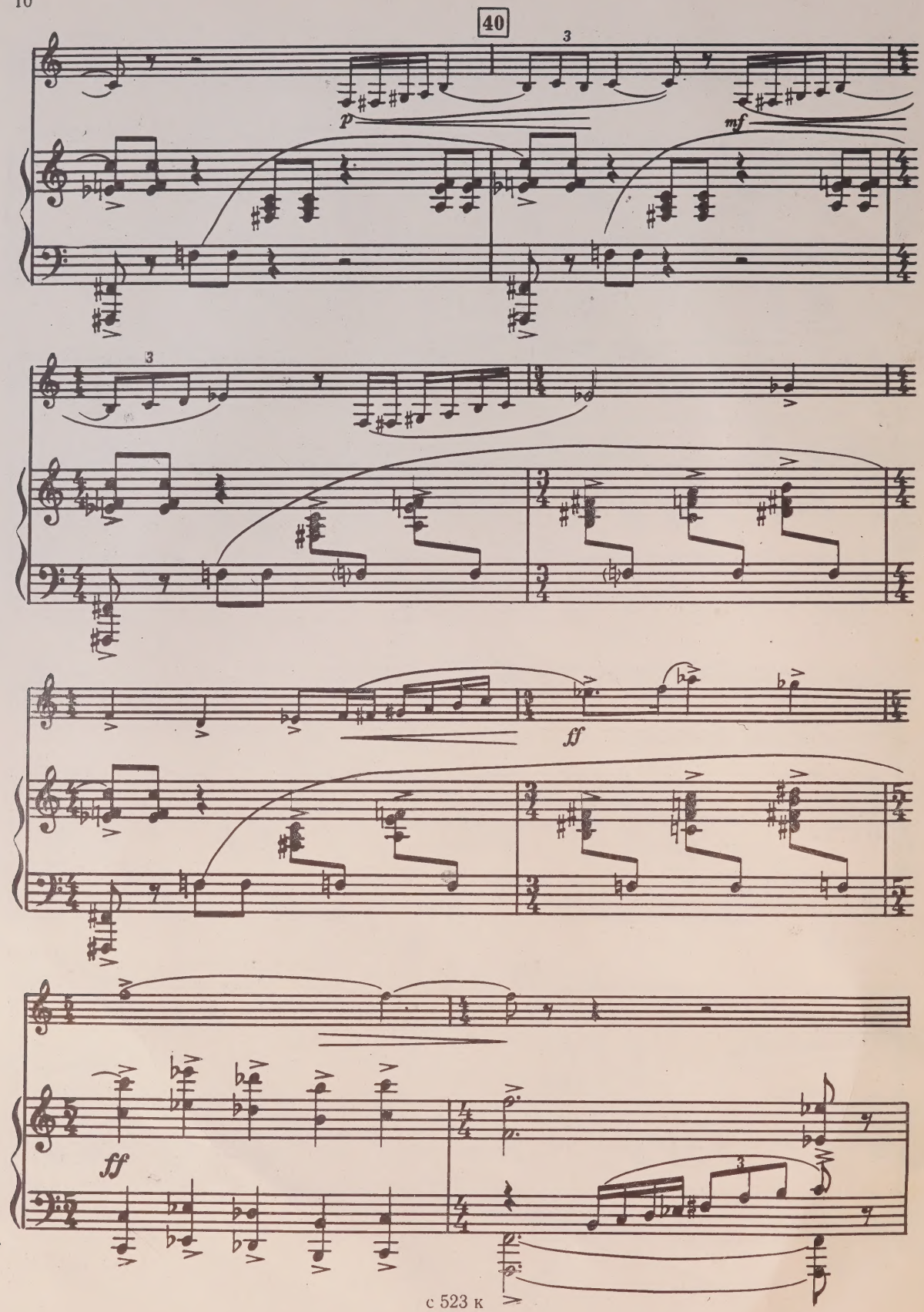
* Строка саксофона записана в реальном звучании, in C. В отдельной партии — in Es.

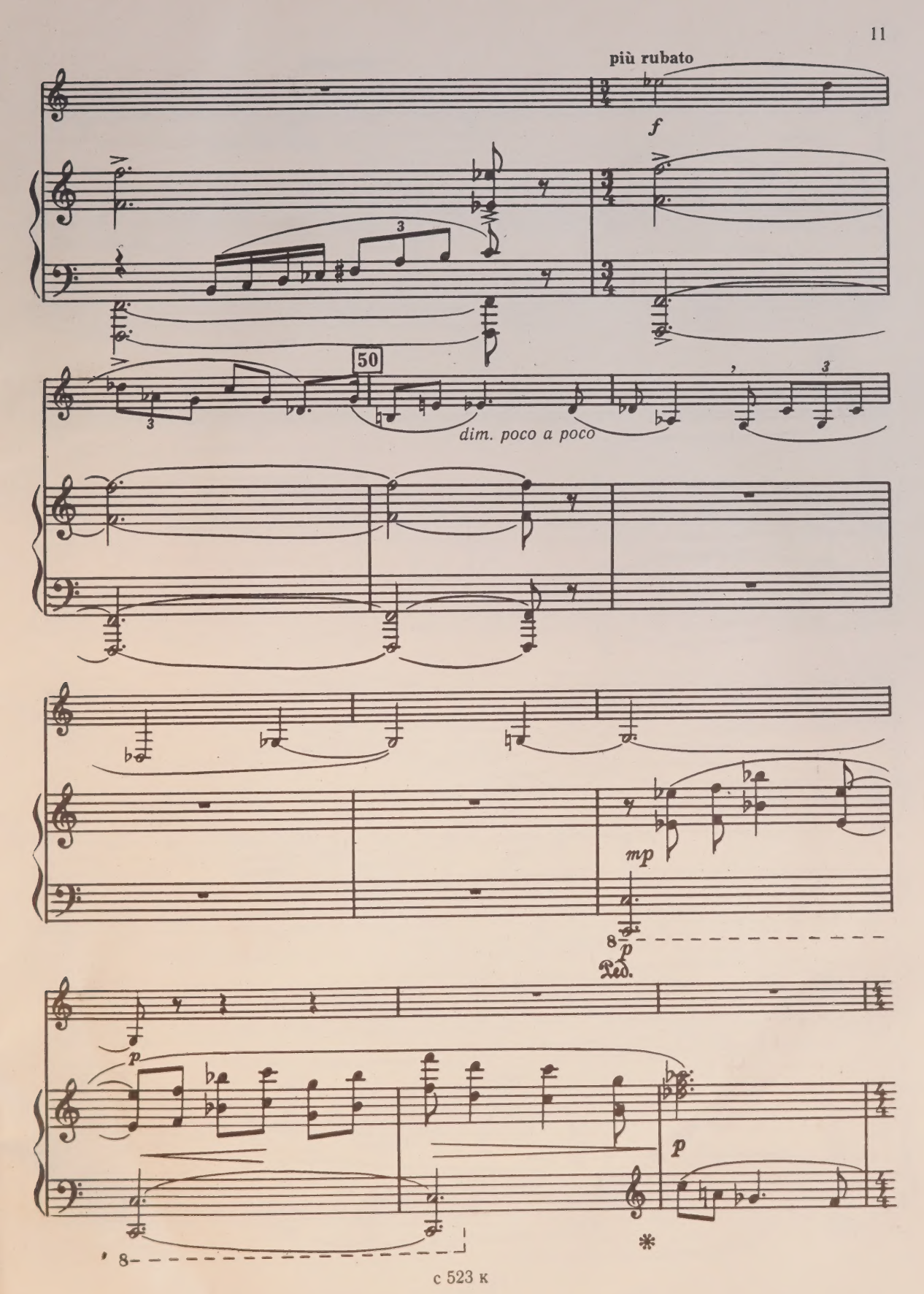

f
ff
10
5
mf
Ped.
* Ped.
*

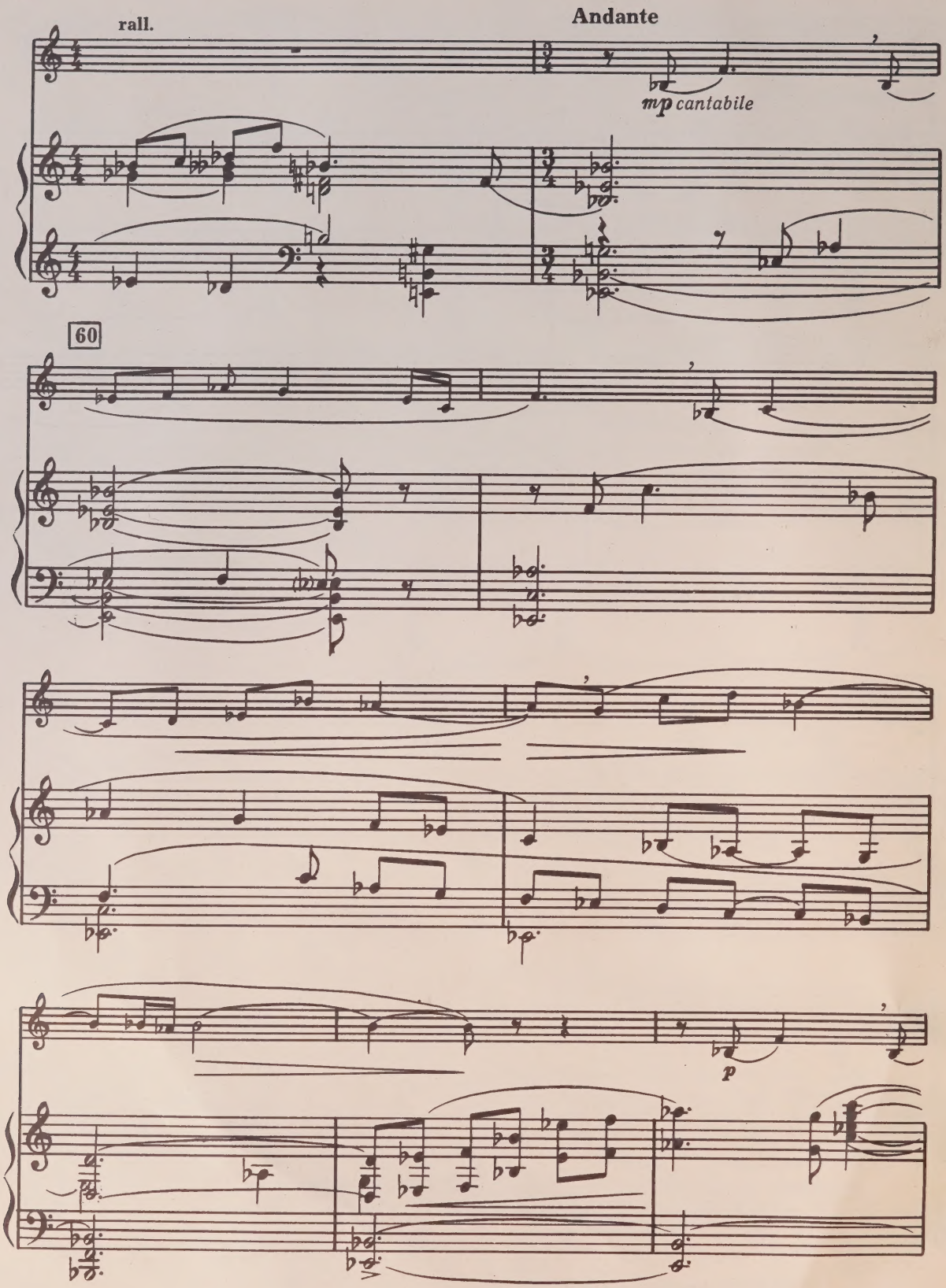

3
fp
Ped.
*
3
fp
fp
20
3
fp
fp
3
fp
cresc.

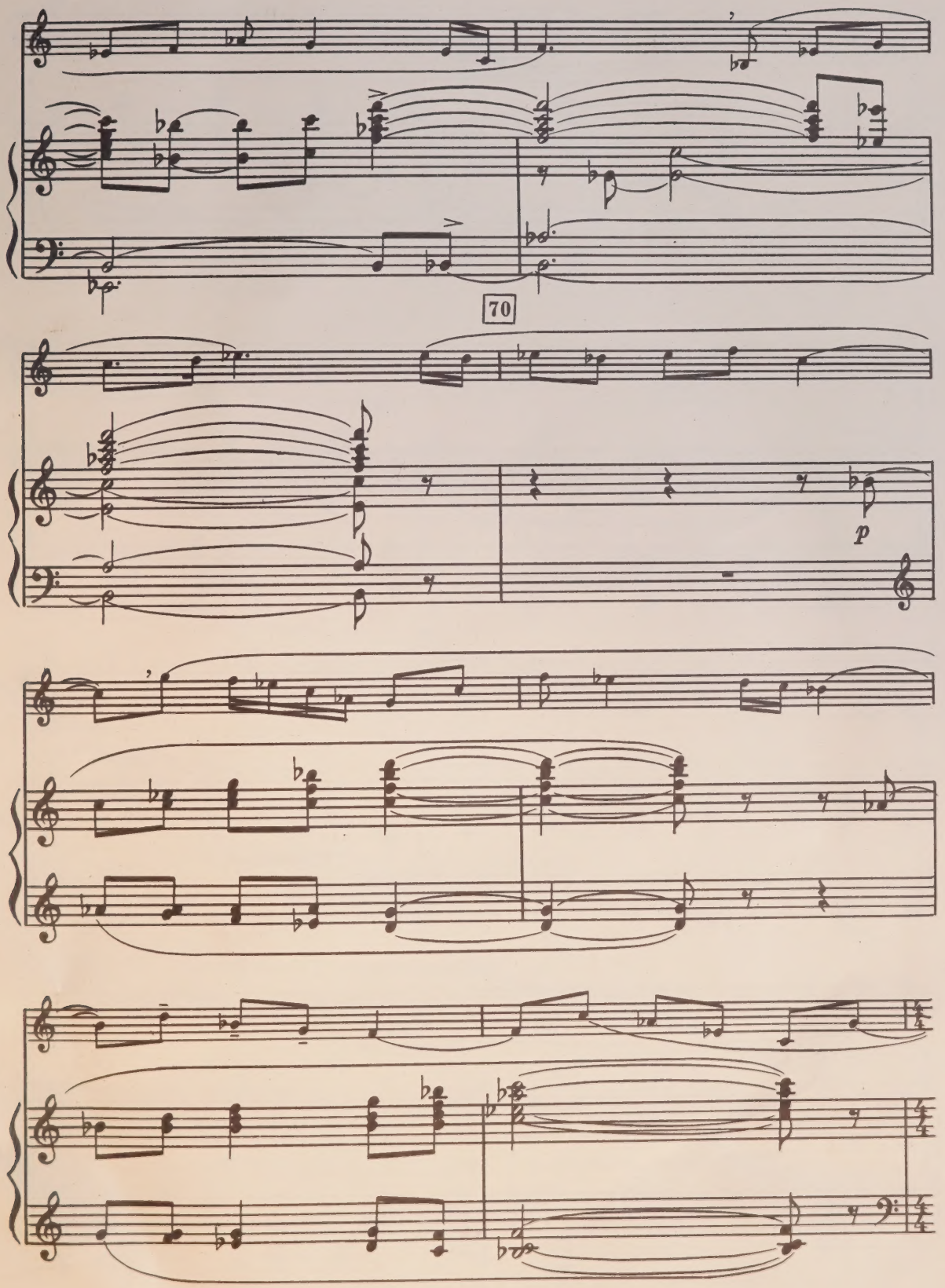

3
ff
sf
dim.
p
p
p
30
poco a poco cresc.
f
p
f
p

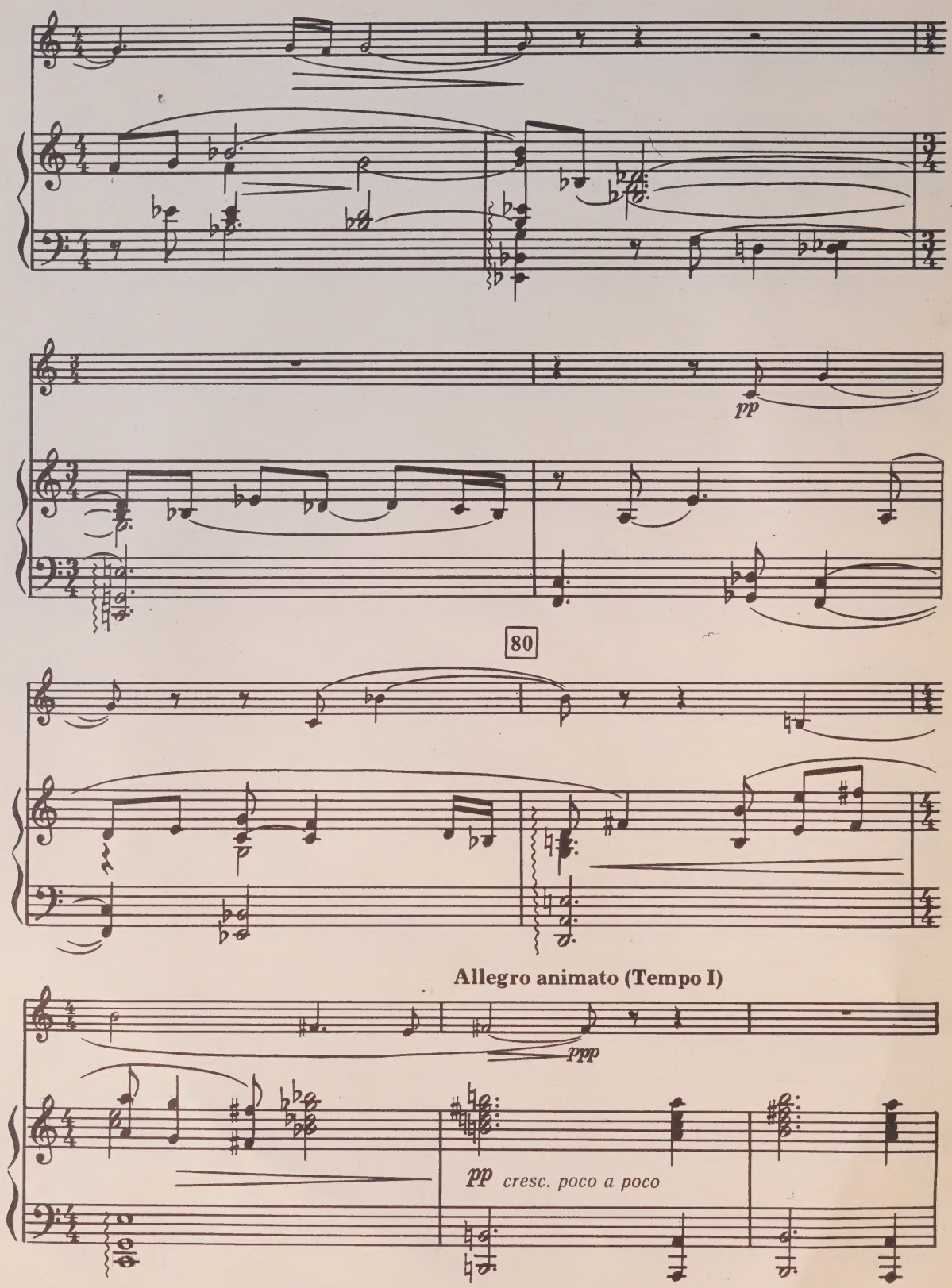

f
p
f
poco a poco cresc.
ff
mf
mp

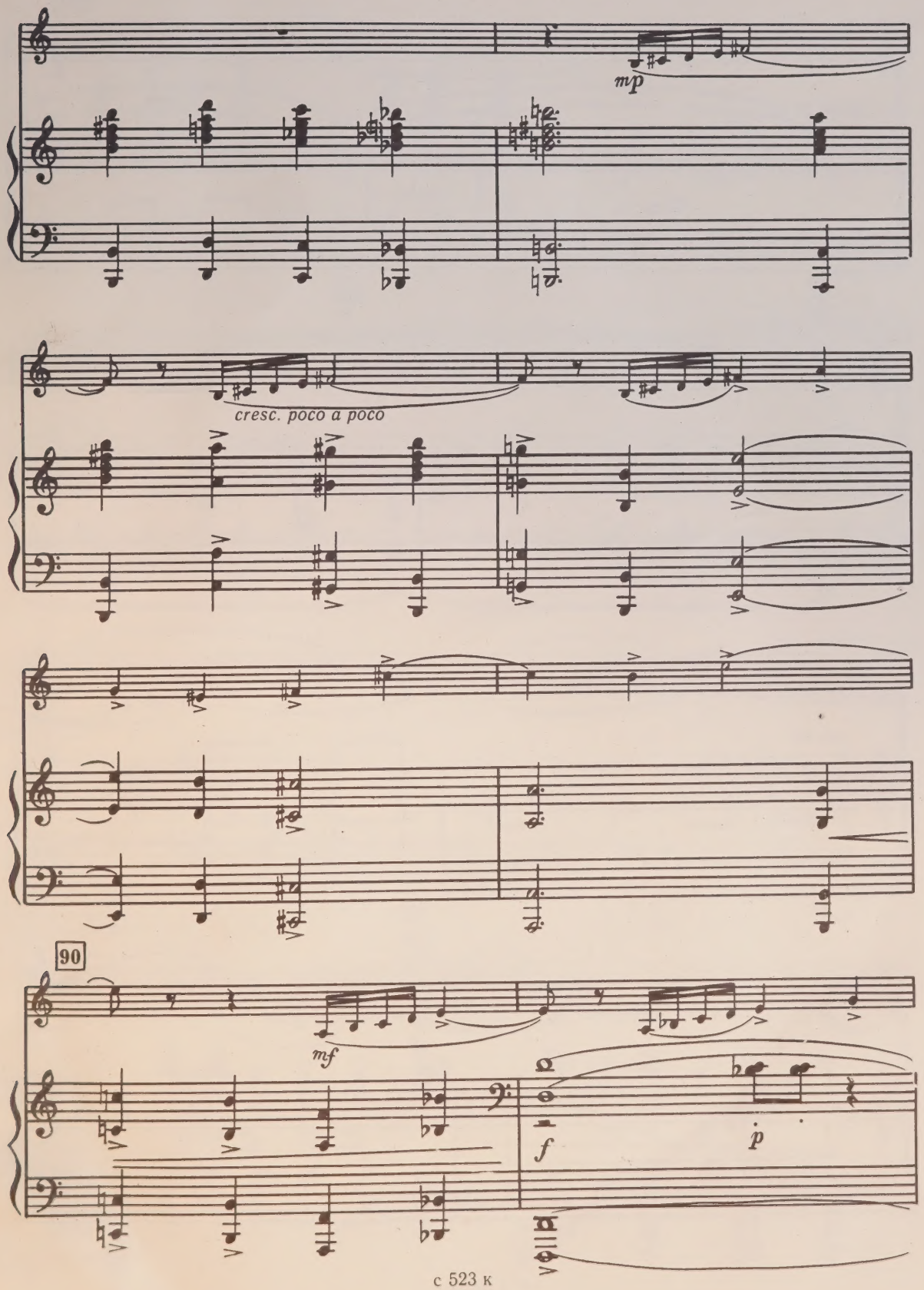

40
3
p
mf
3
ff
ff
3

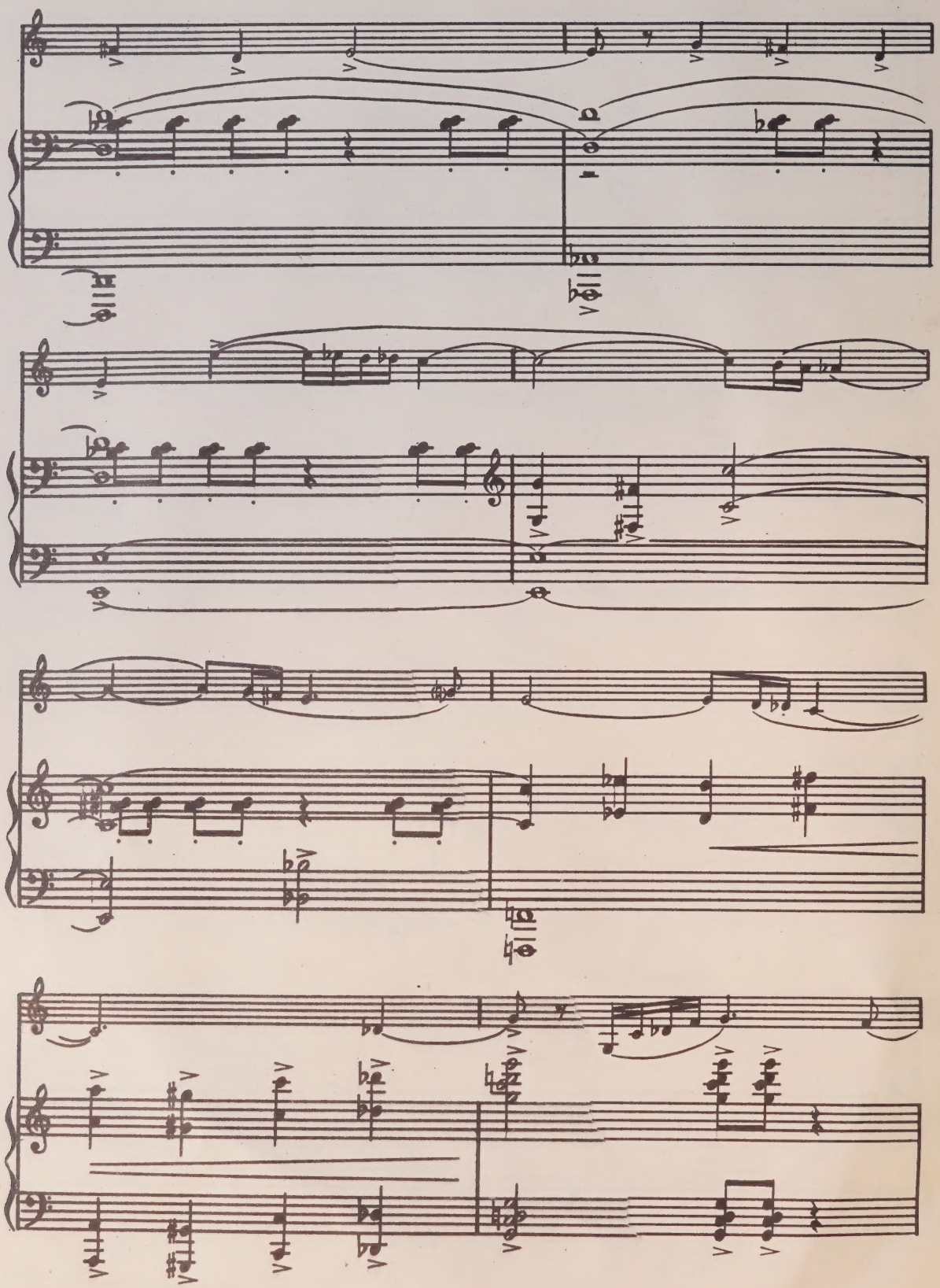

più rubato
f
50
dim. poco a poco
mp
p
Ped.
p
p
8

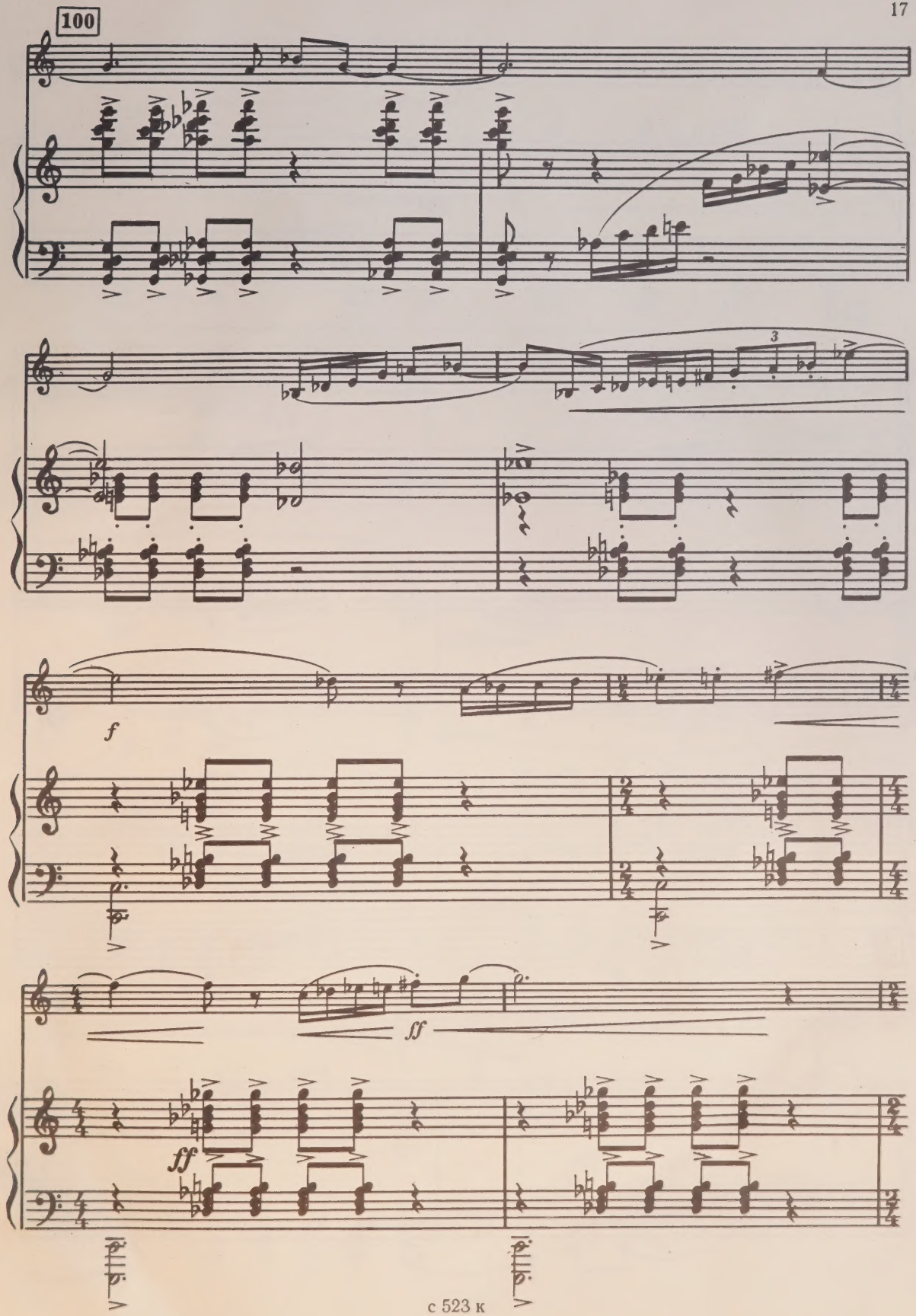

rall.
Andante
mp cantabile
60
p

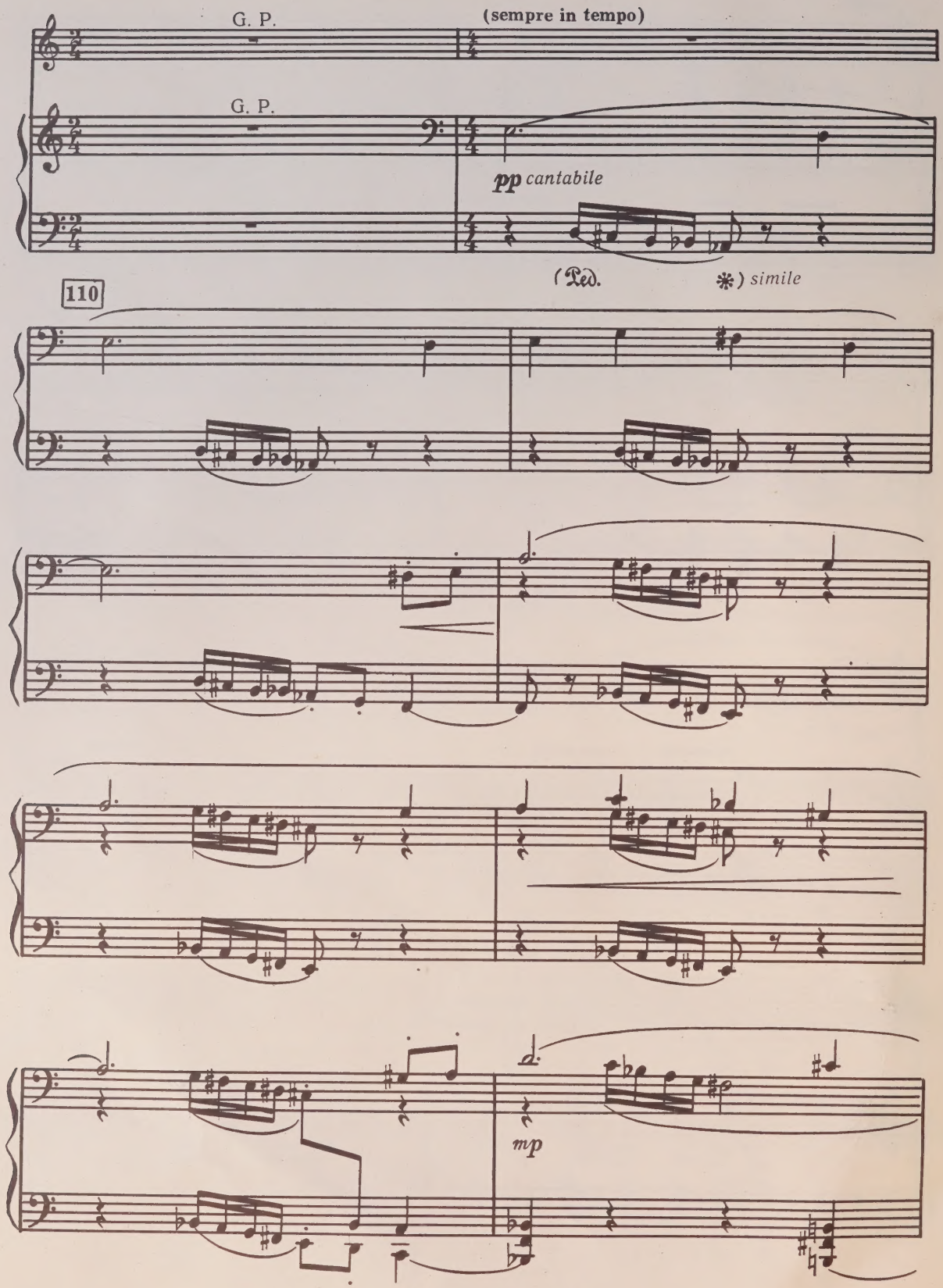

70
p

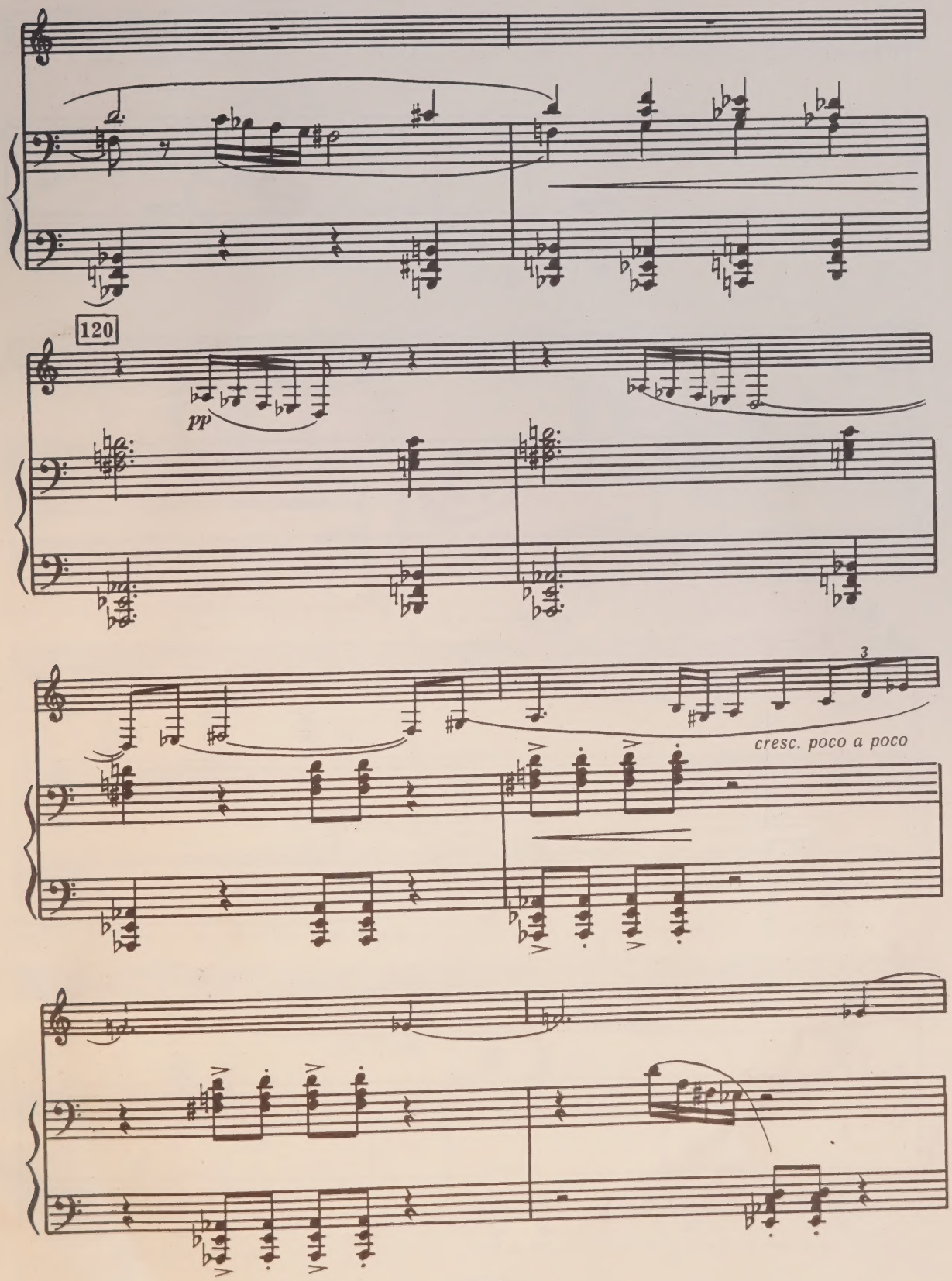

pp
80
Allegro animato (Tempo I)
ppp
pp cresc. poco a poco

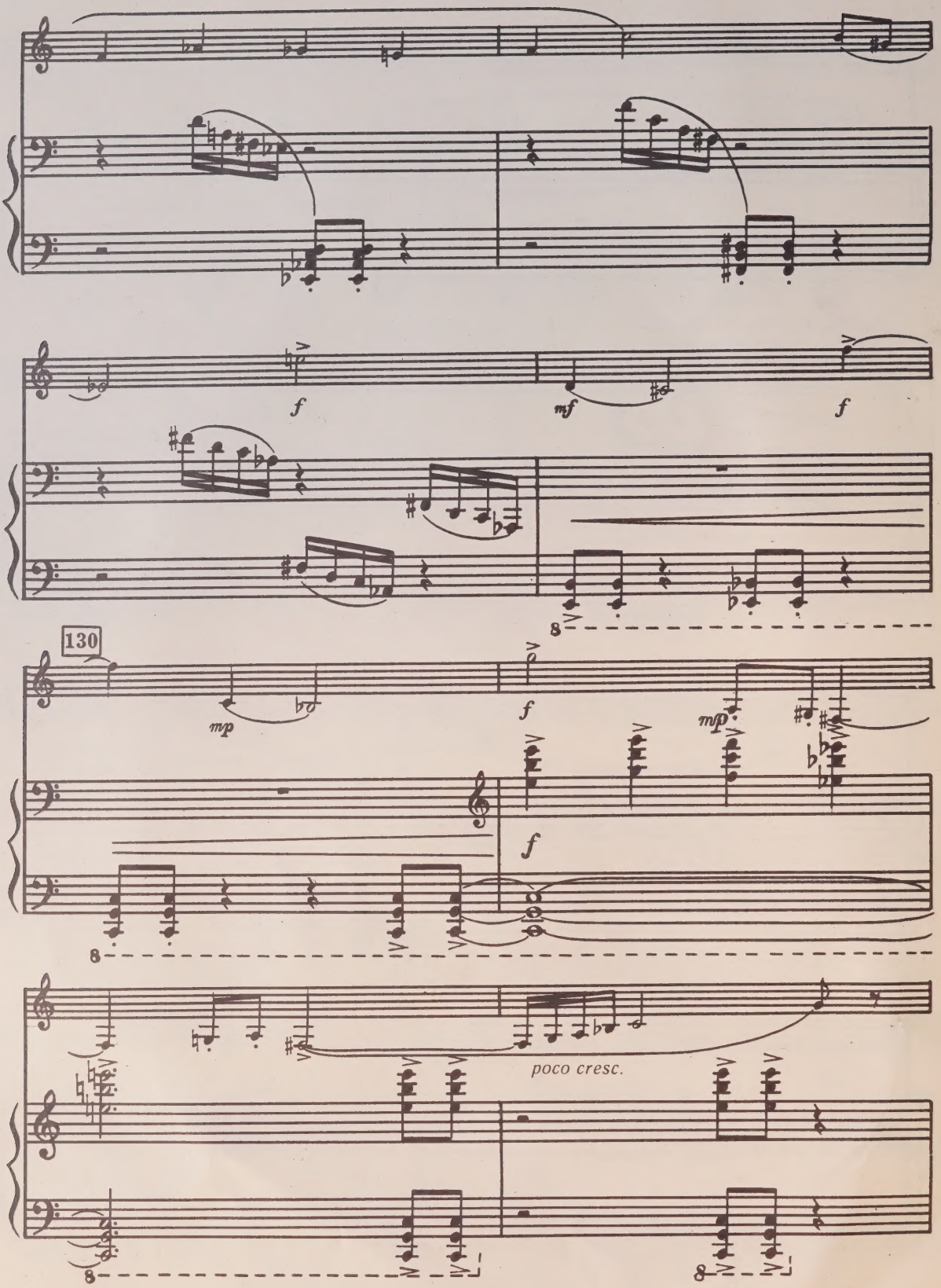

mp
cresc. poco a poco
90
mf
f
p

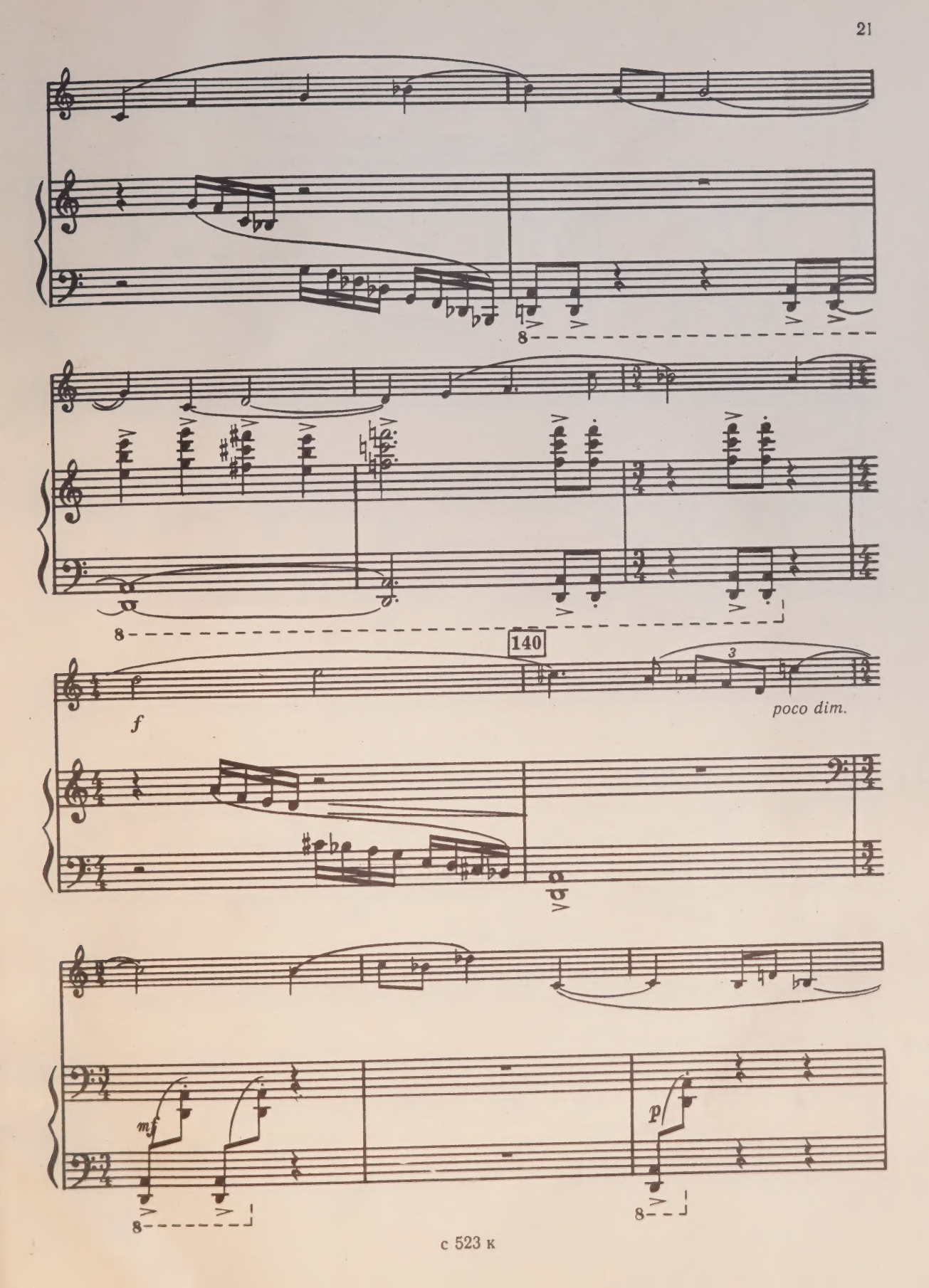


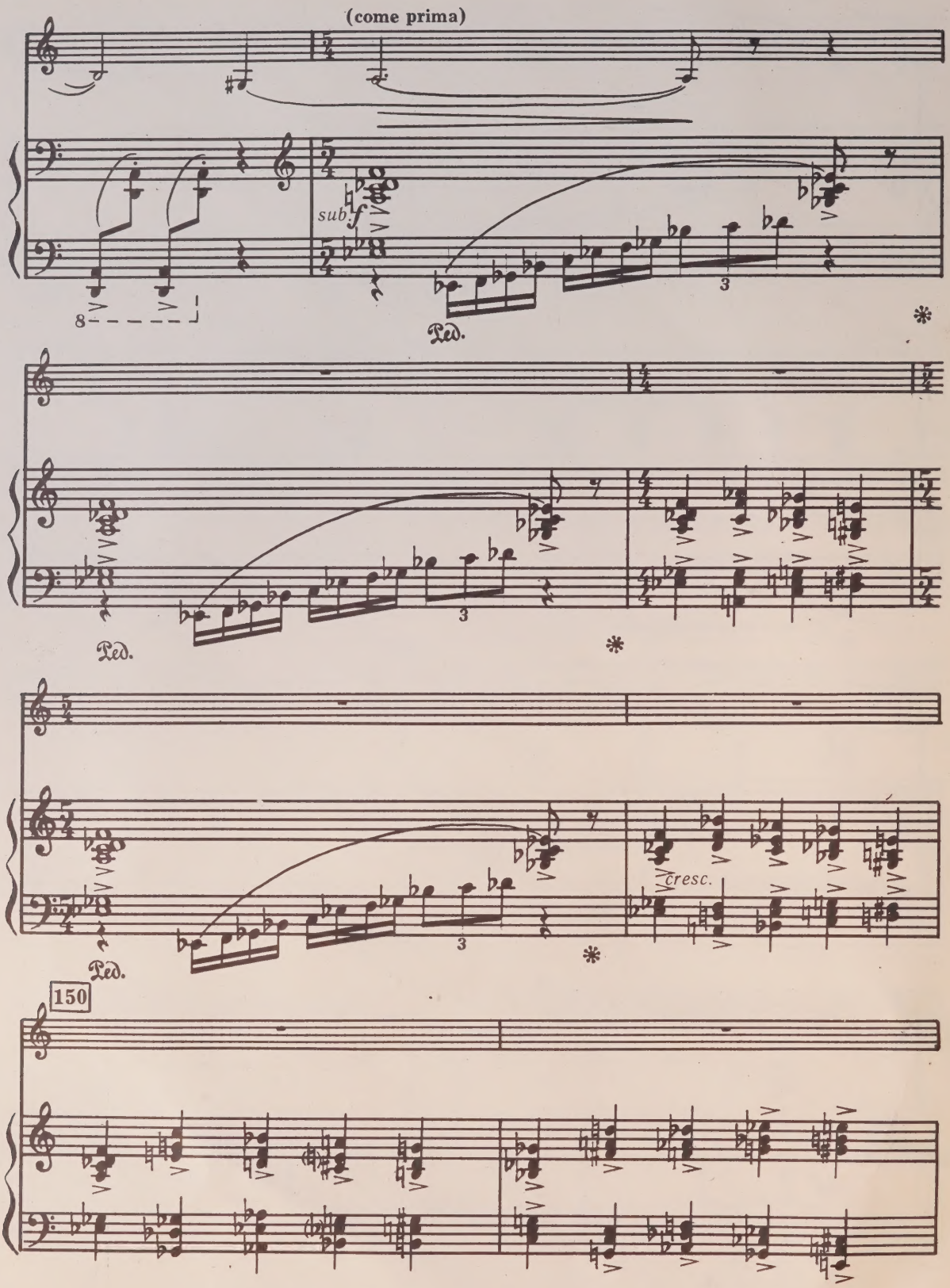

100
3
f
ff
ff

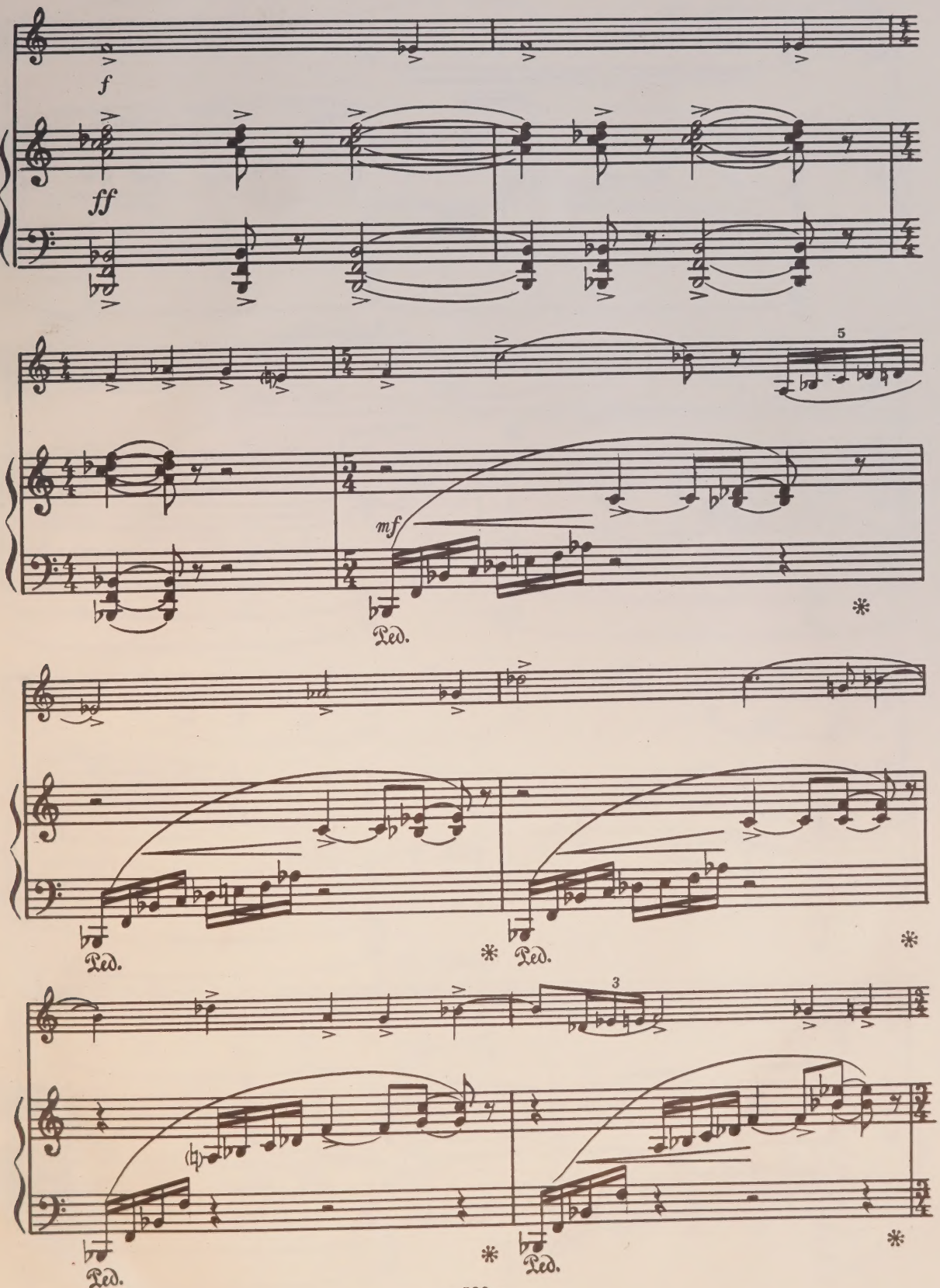

G. P.
(sempre in tempo)
G. P.
pp cantabile
(Ped.
✻) simile
110
mp

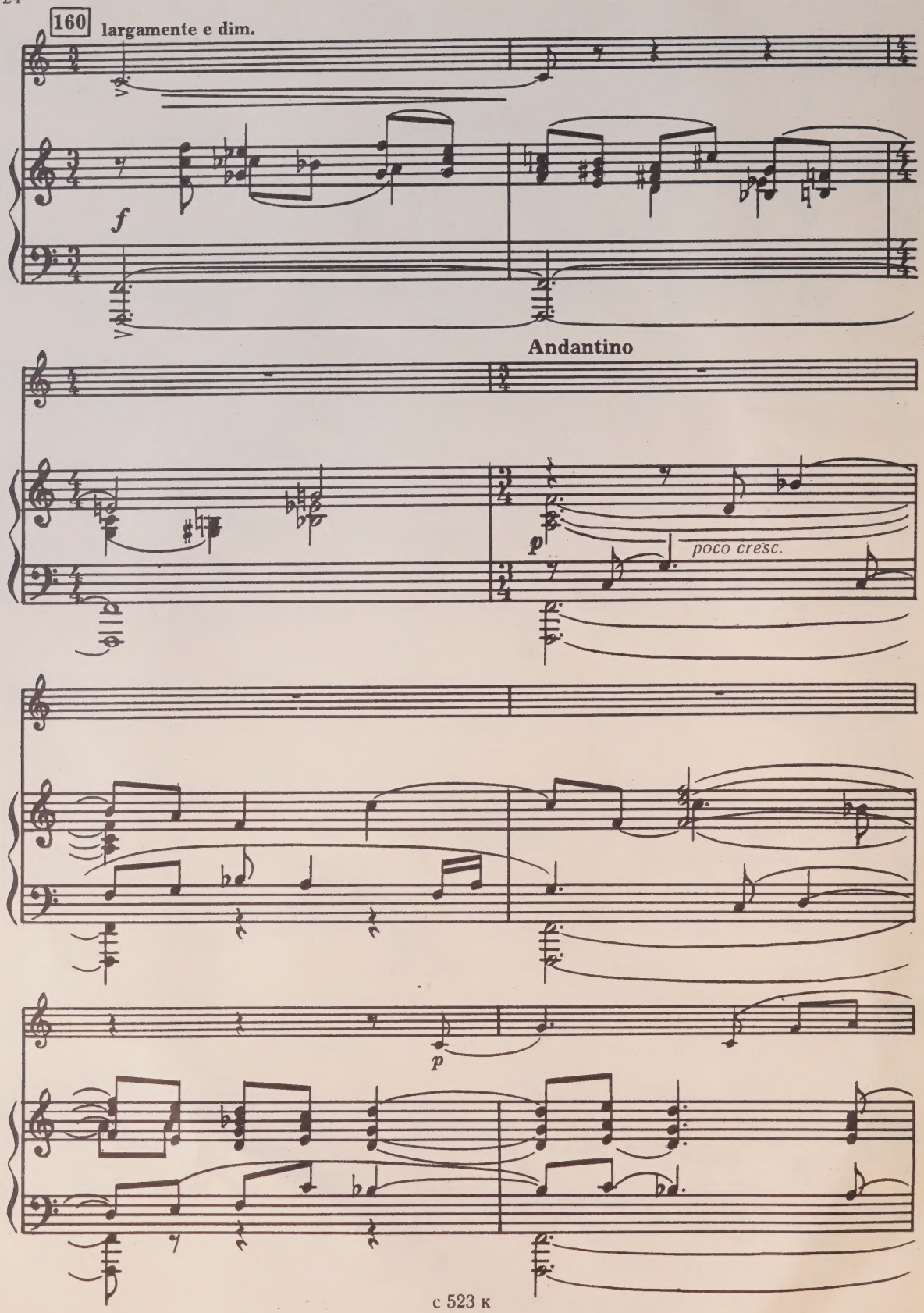

120
pp
3
cresc. poco a poco

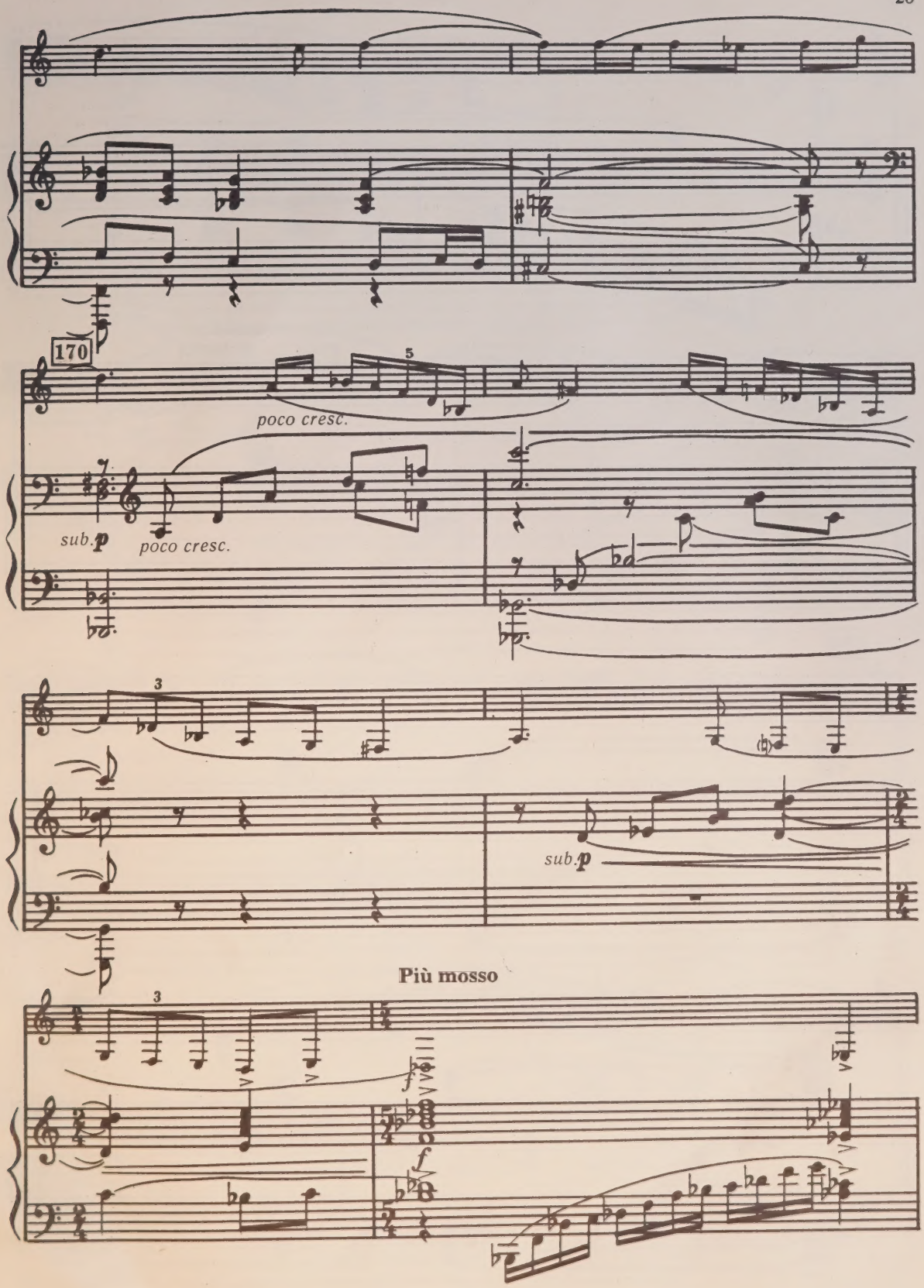

f
mf
f
130
mp
f
mp
f
poco cresc.

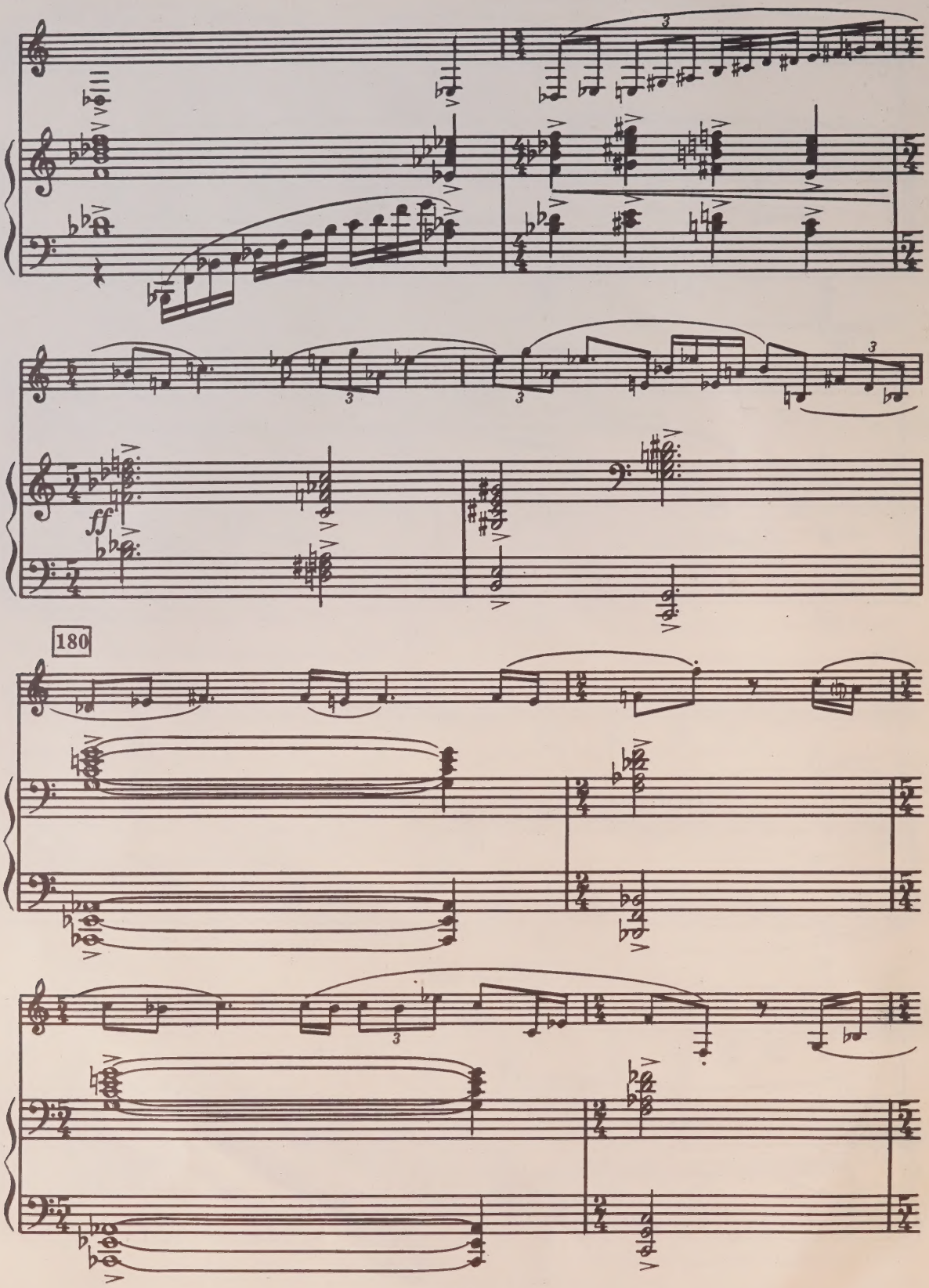

140
f
poco dim.
mf
p

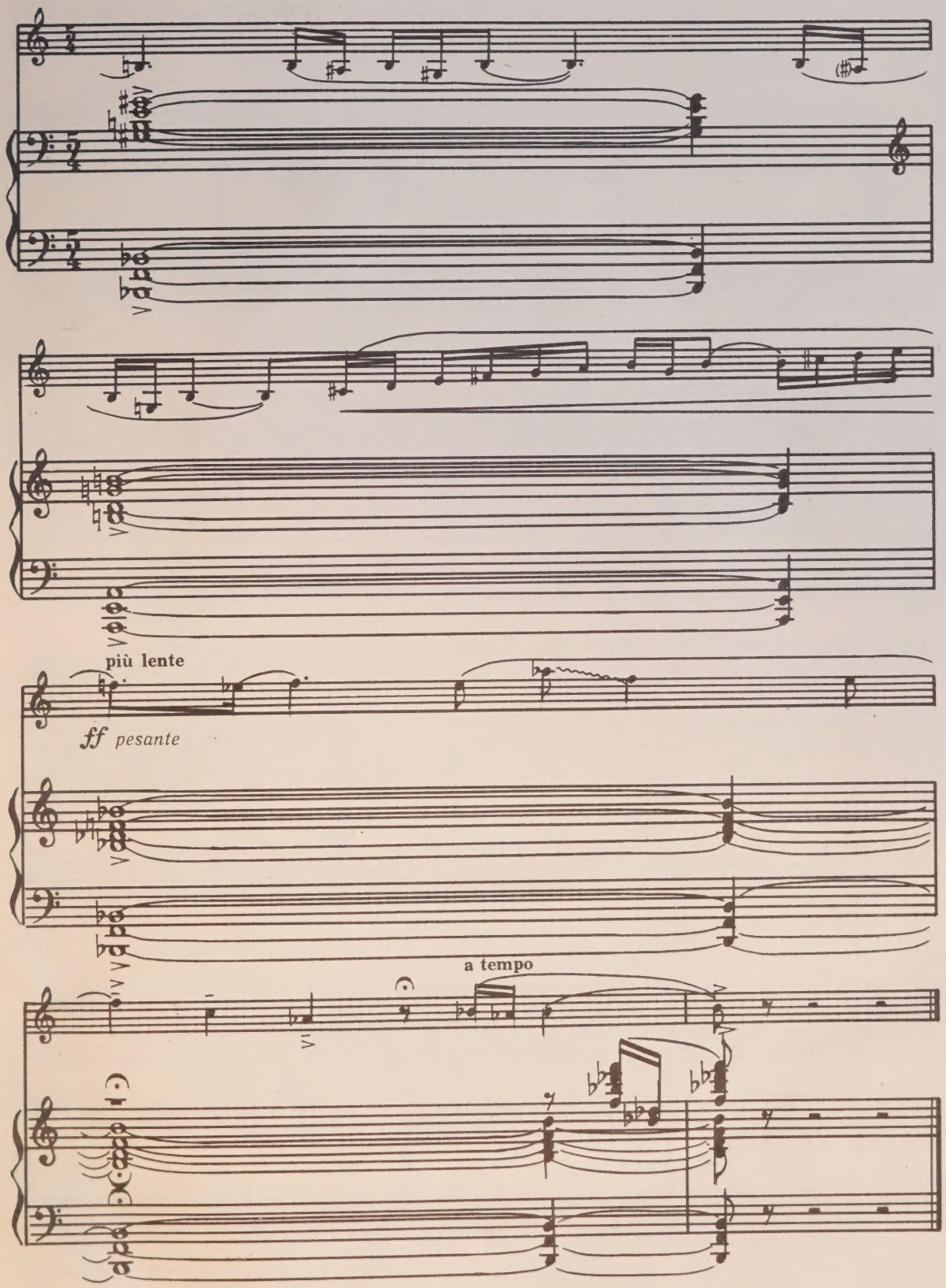

(come prima)
sub. f
Ped.
cresc.
150


f
ff
5
mf
Ped.
*
Ped.
*
Ped.
*
3
Ped.
*
Ped.
*

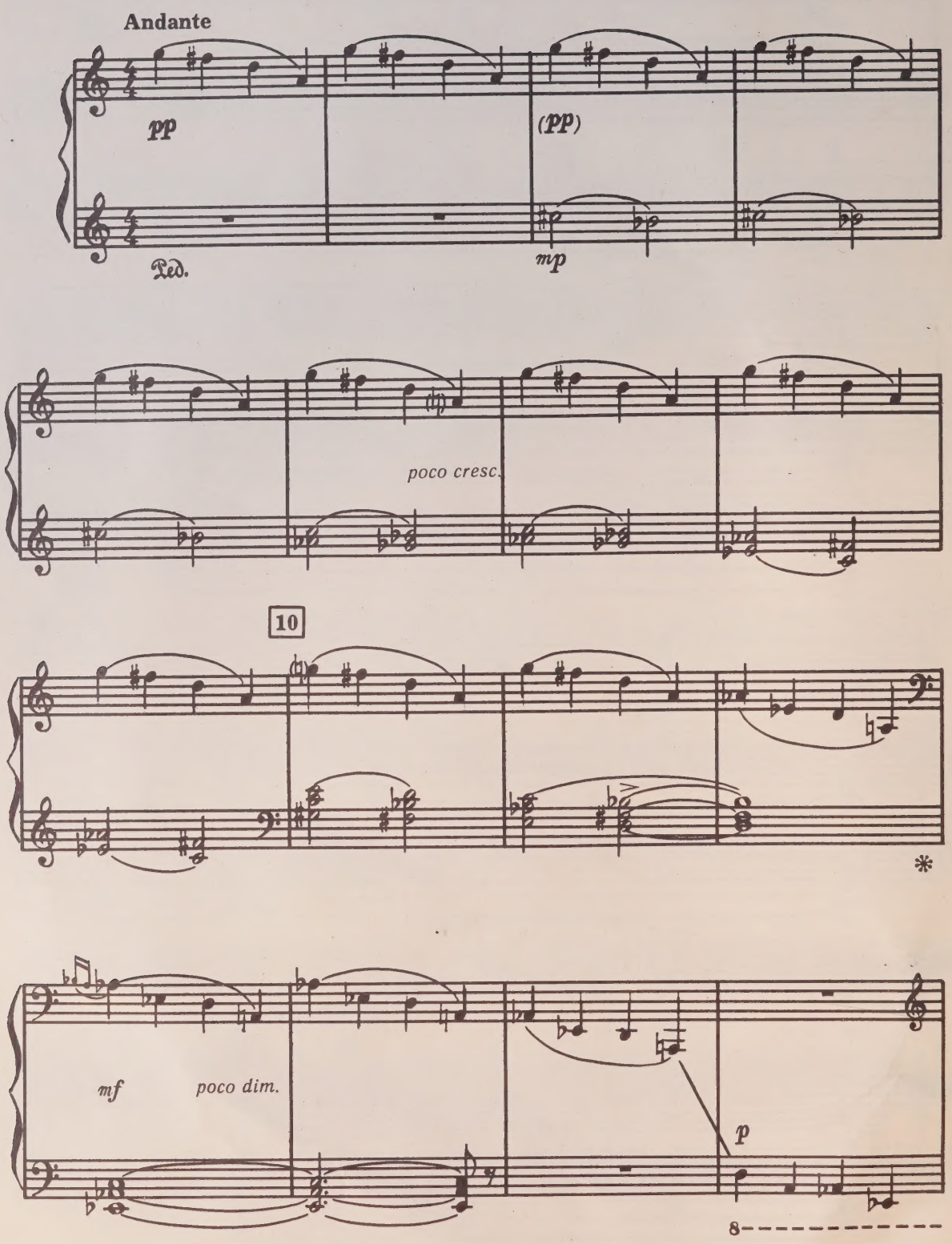

160
largamente e dim.
f
Andantino
p
poco cresc.
p

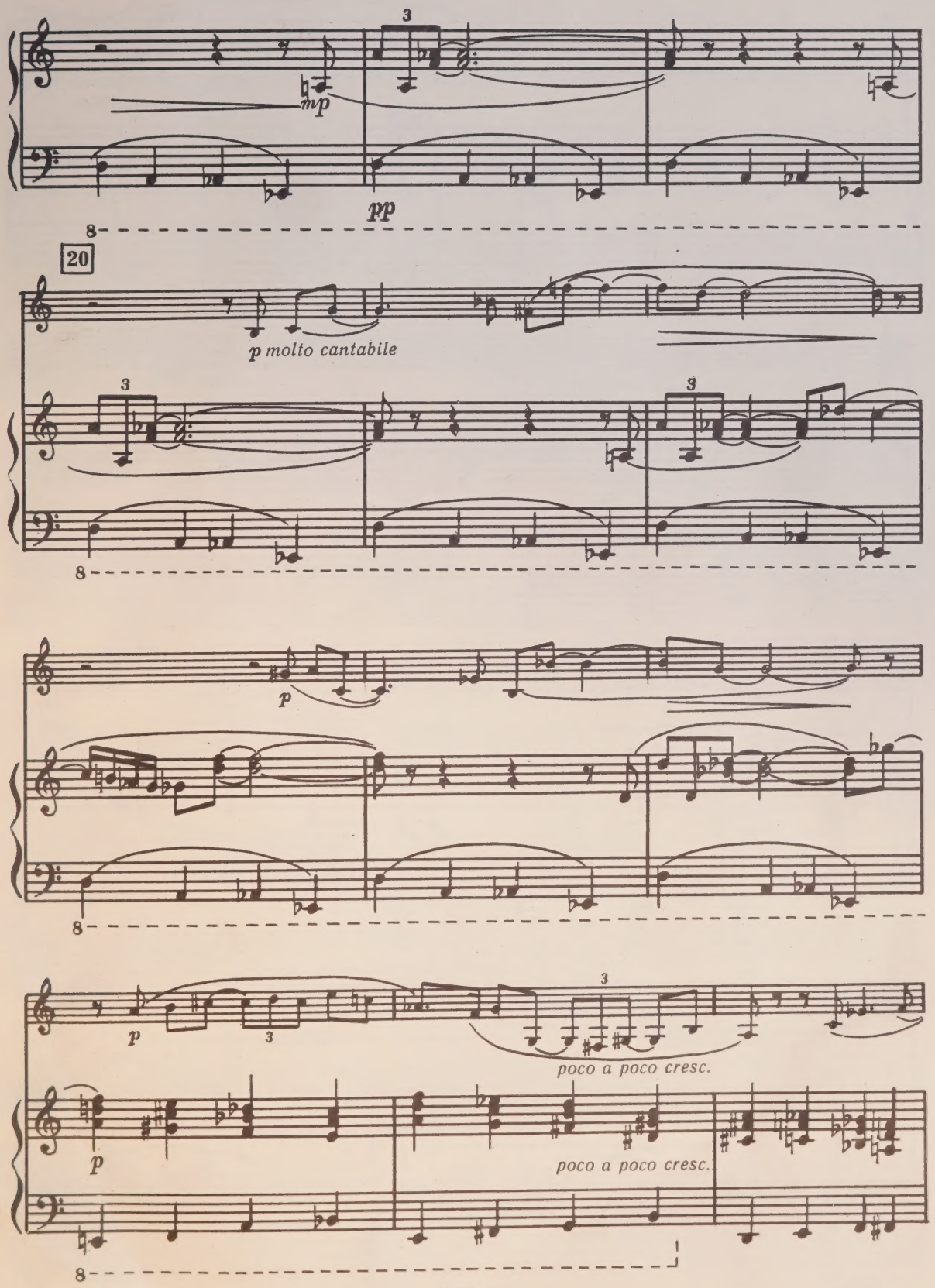

170
poco cresc.
sub. p
poco cresc.
sub. p
Più mosso
f
f

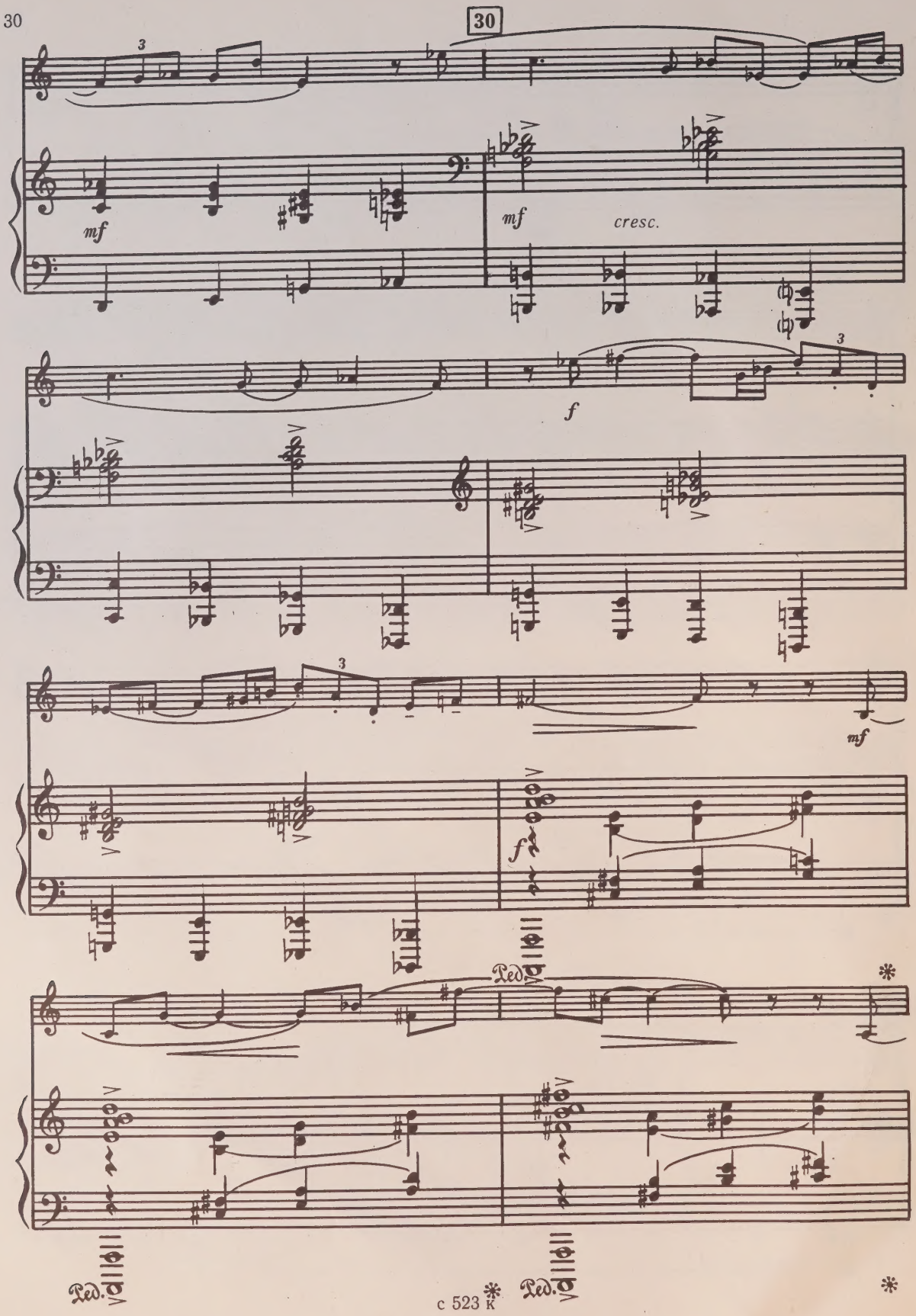

ff
180


più lente
ff pesante
a tempo

# II




mp
pp
20
p molto cantabile
p
poco a poco cresc.
poco a poco cresc.


30
mf
mf
cresc.
f
mf
f
Ped.
Ped.
Ped.

più animato e crescendo

Ped. * Ped. *

40

più rubato

ff

a tempo

mf

f

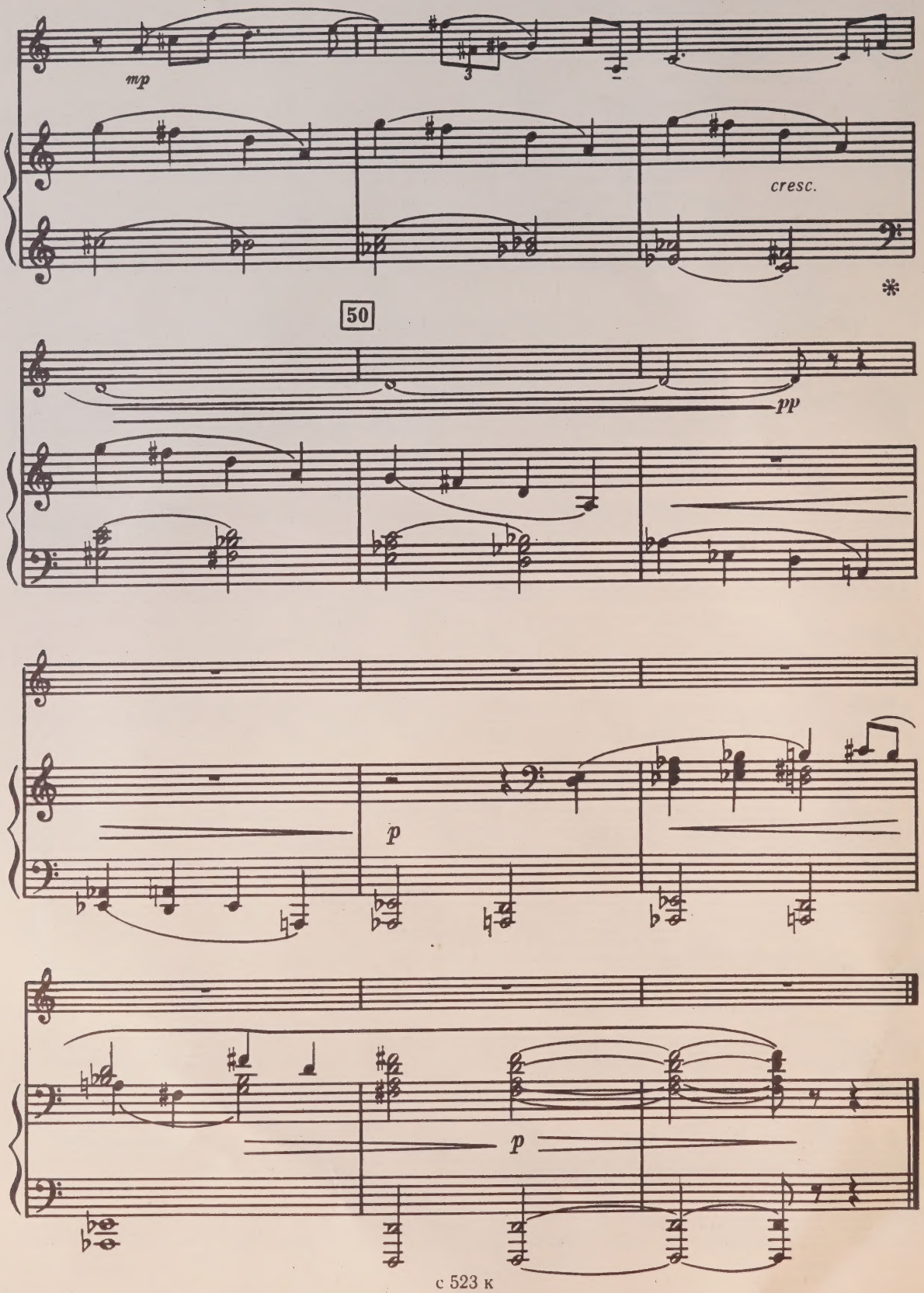
Tempo I

p pp

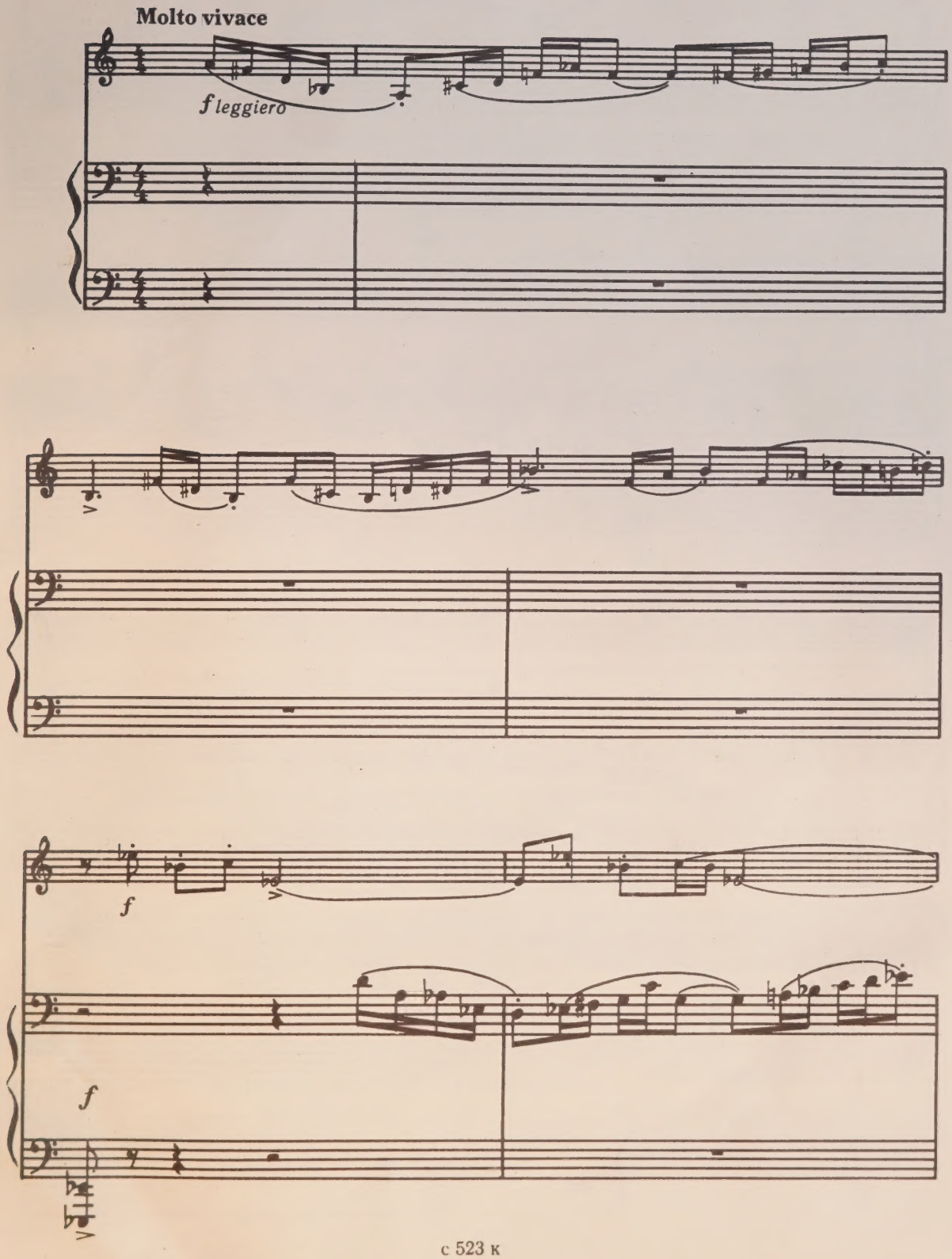
mp pp

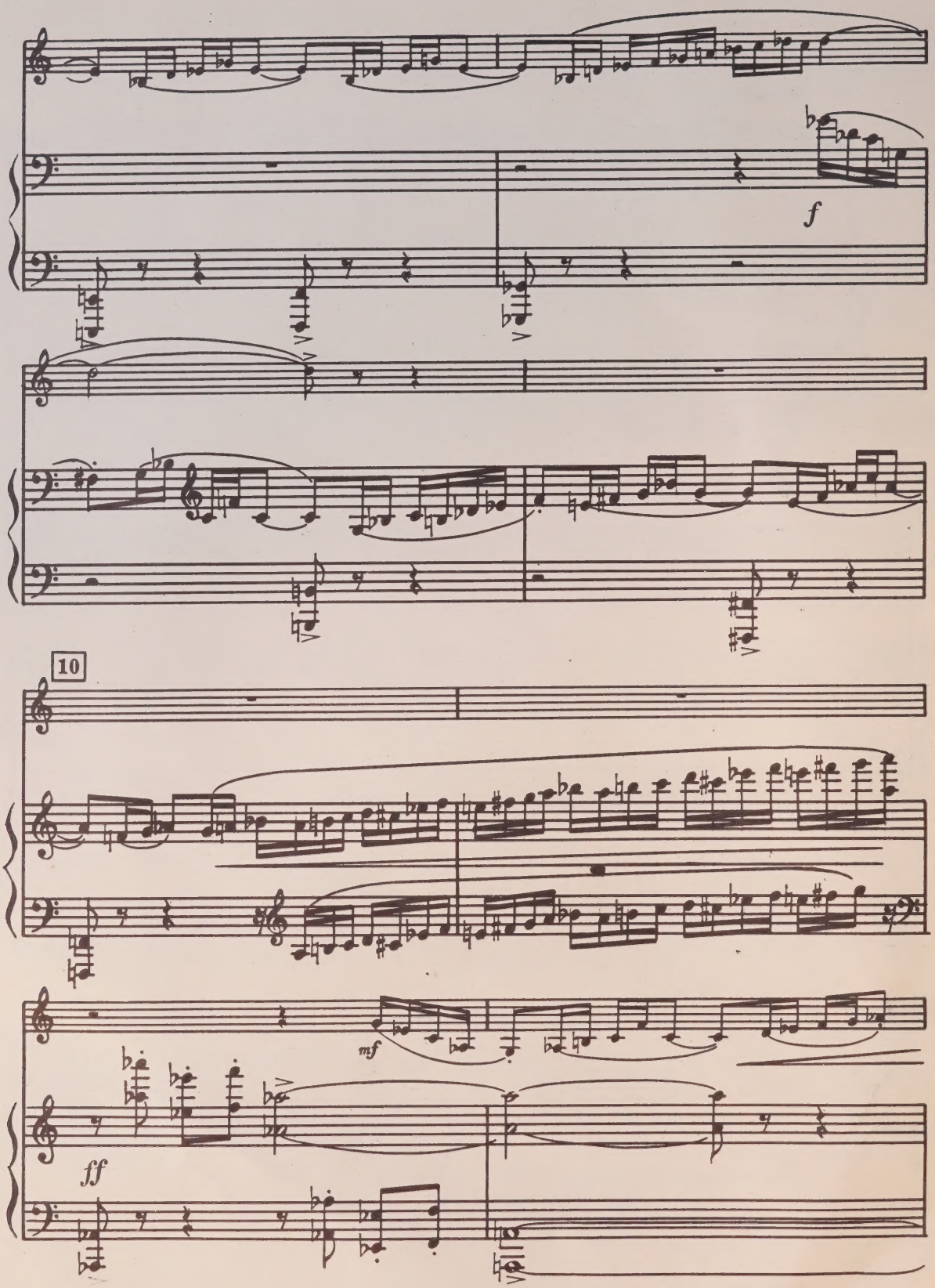
mp

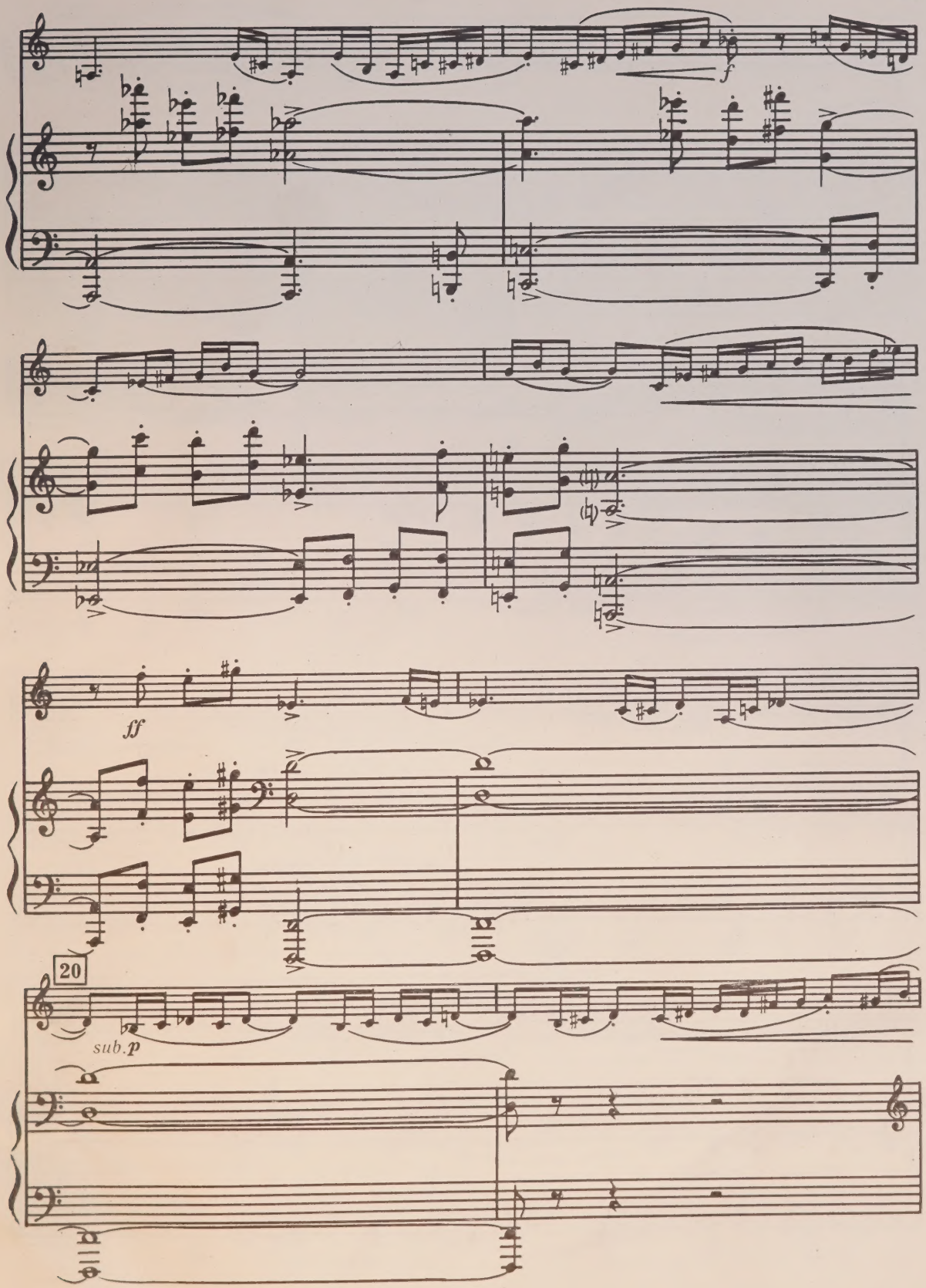
Ped.

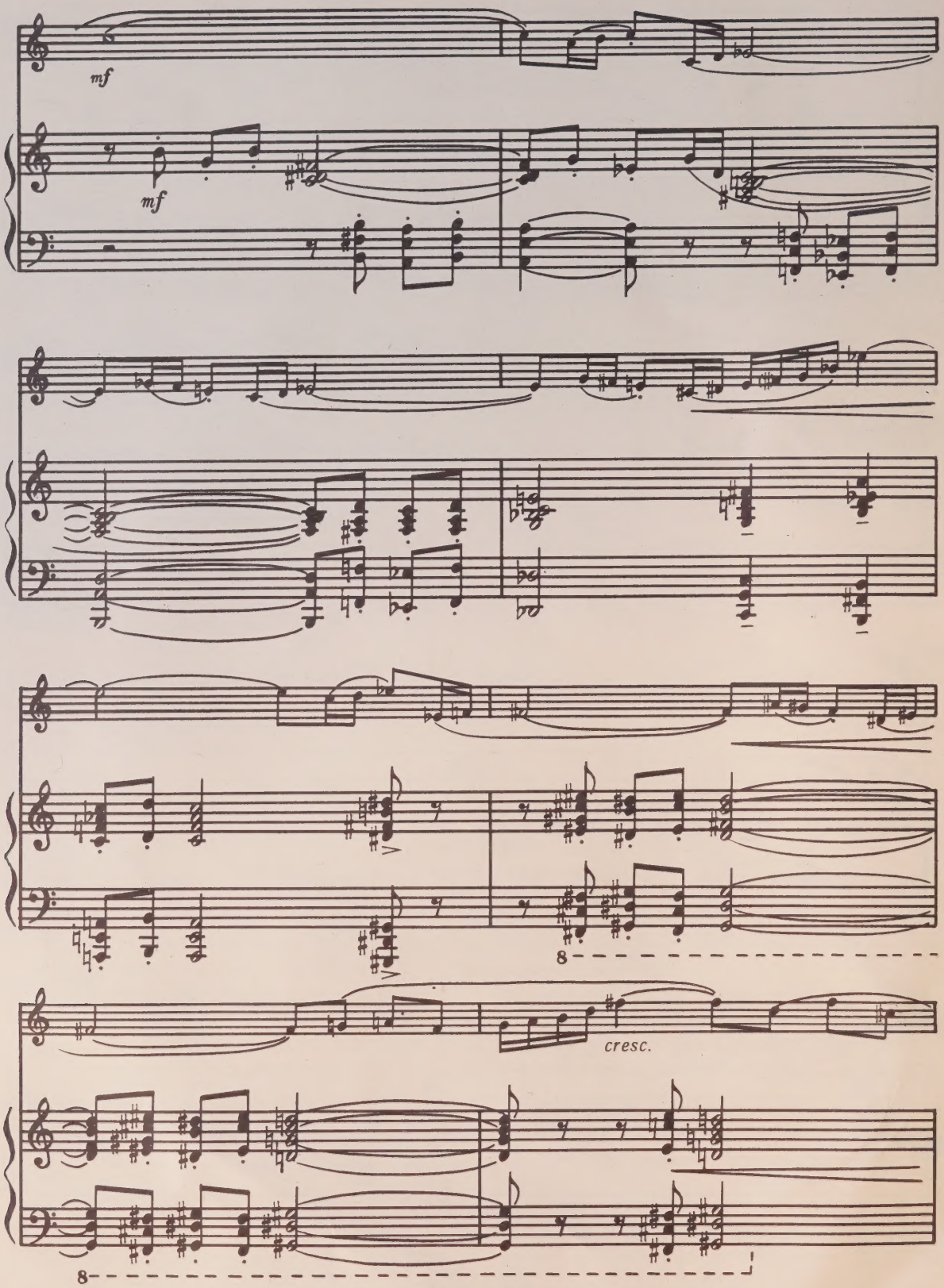

mp
3
cresc.
50
pp
p
p

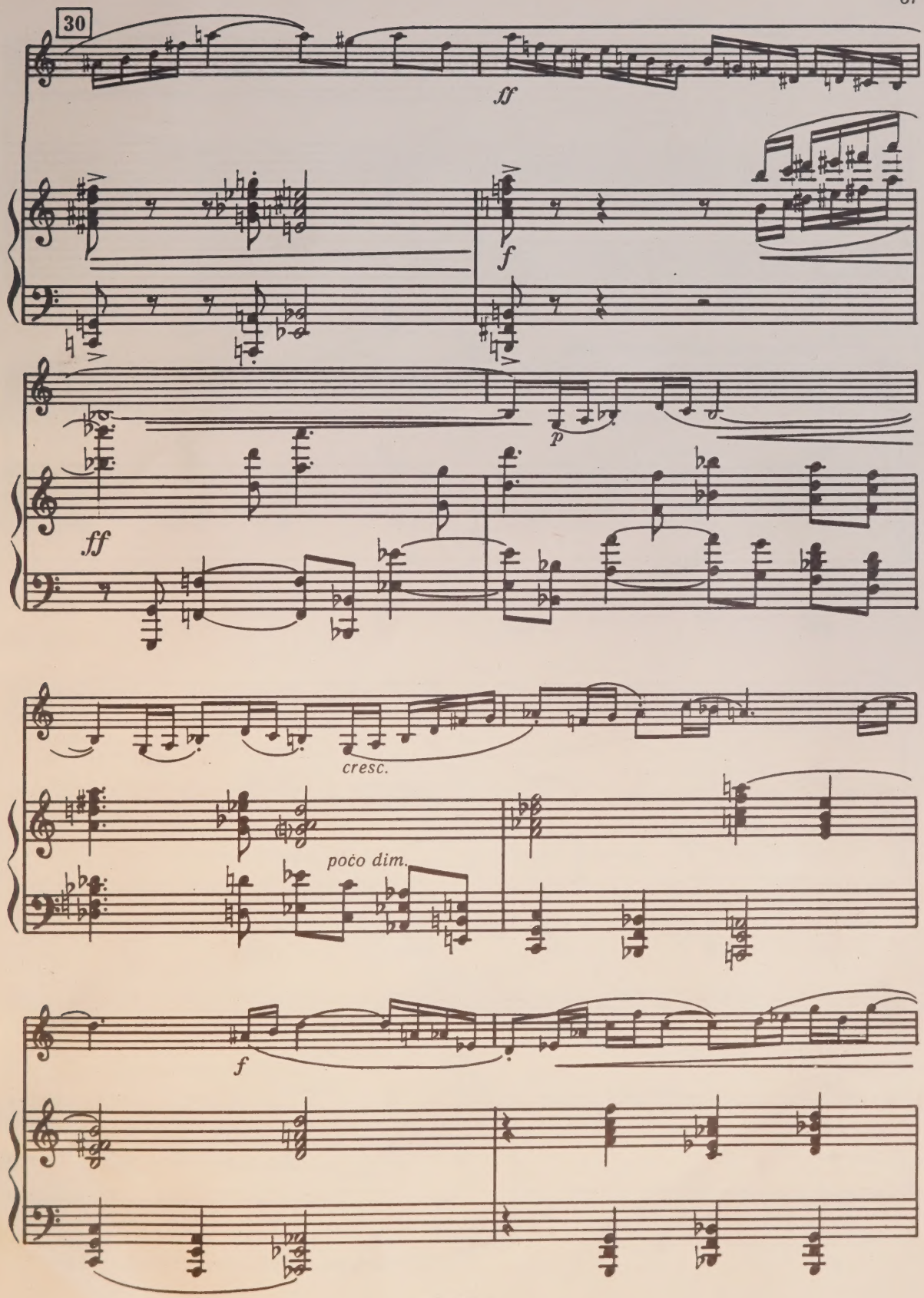
# III

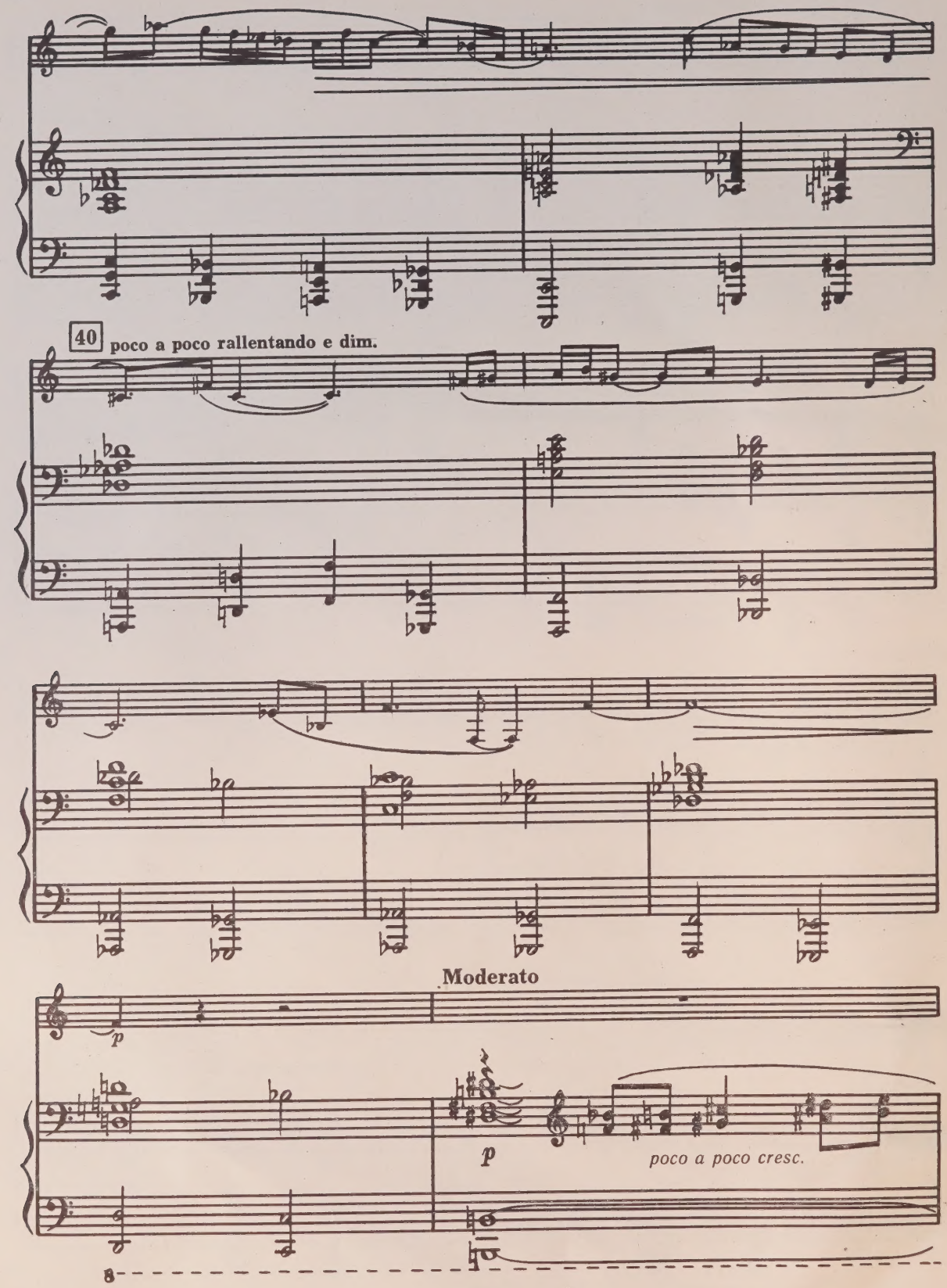


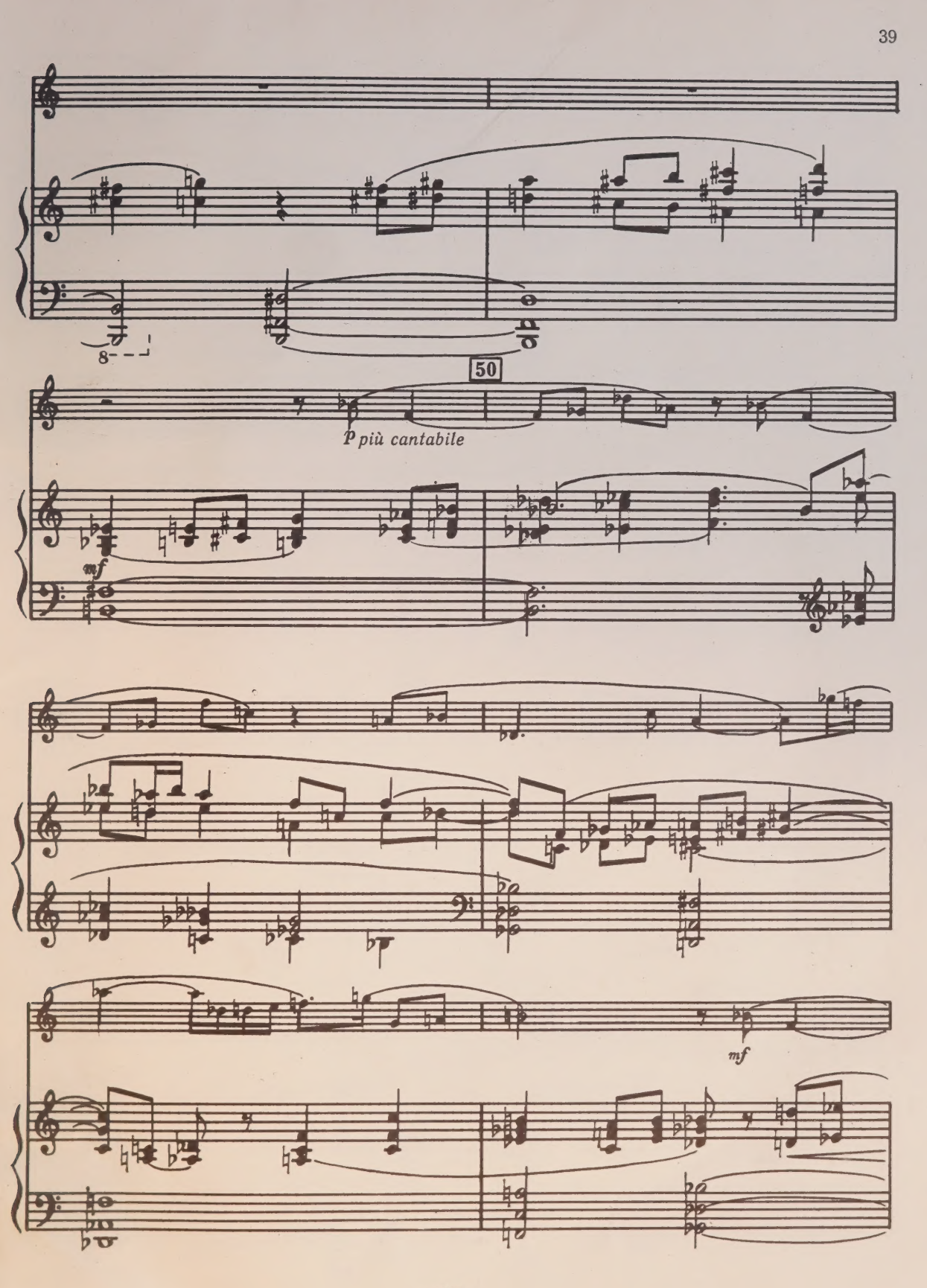

f
10
mf
ff

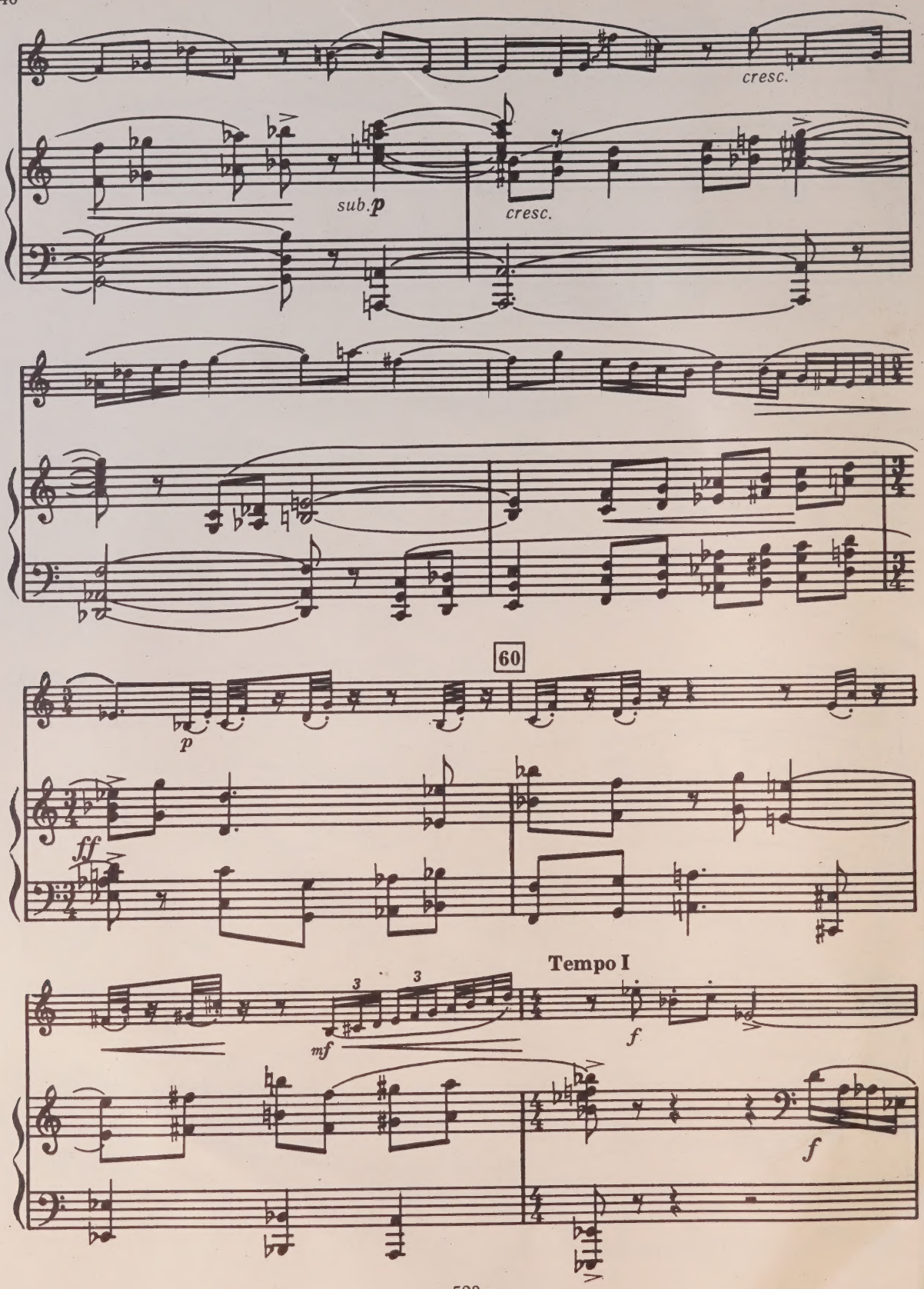

f
ff
20
sub.p

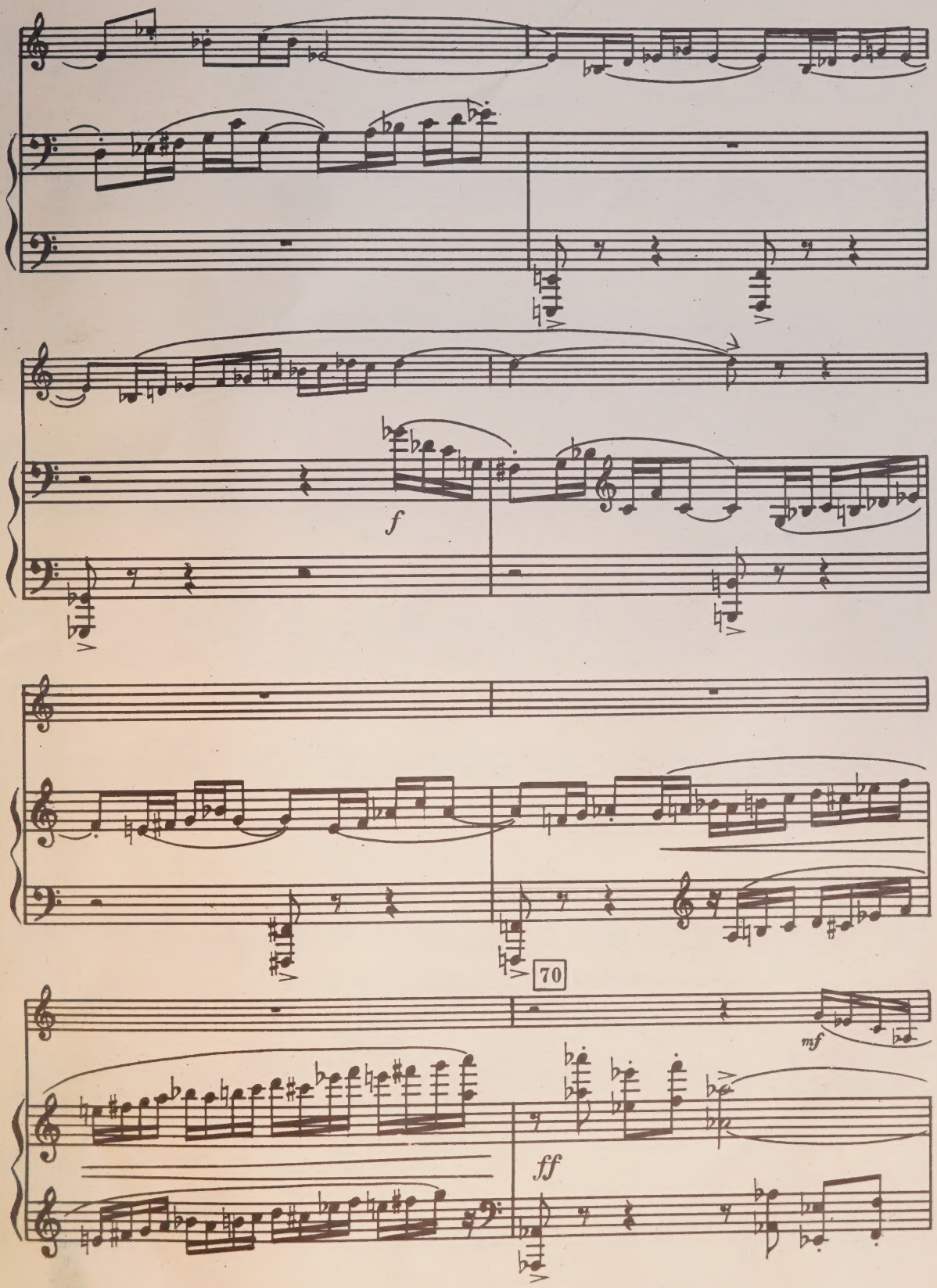

mf
mf
8
cresc.
8

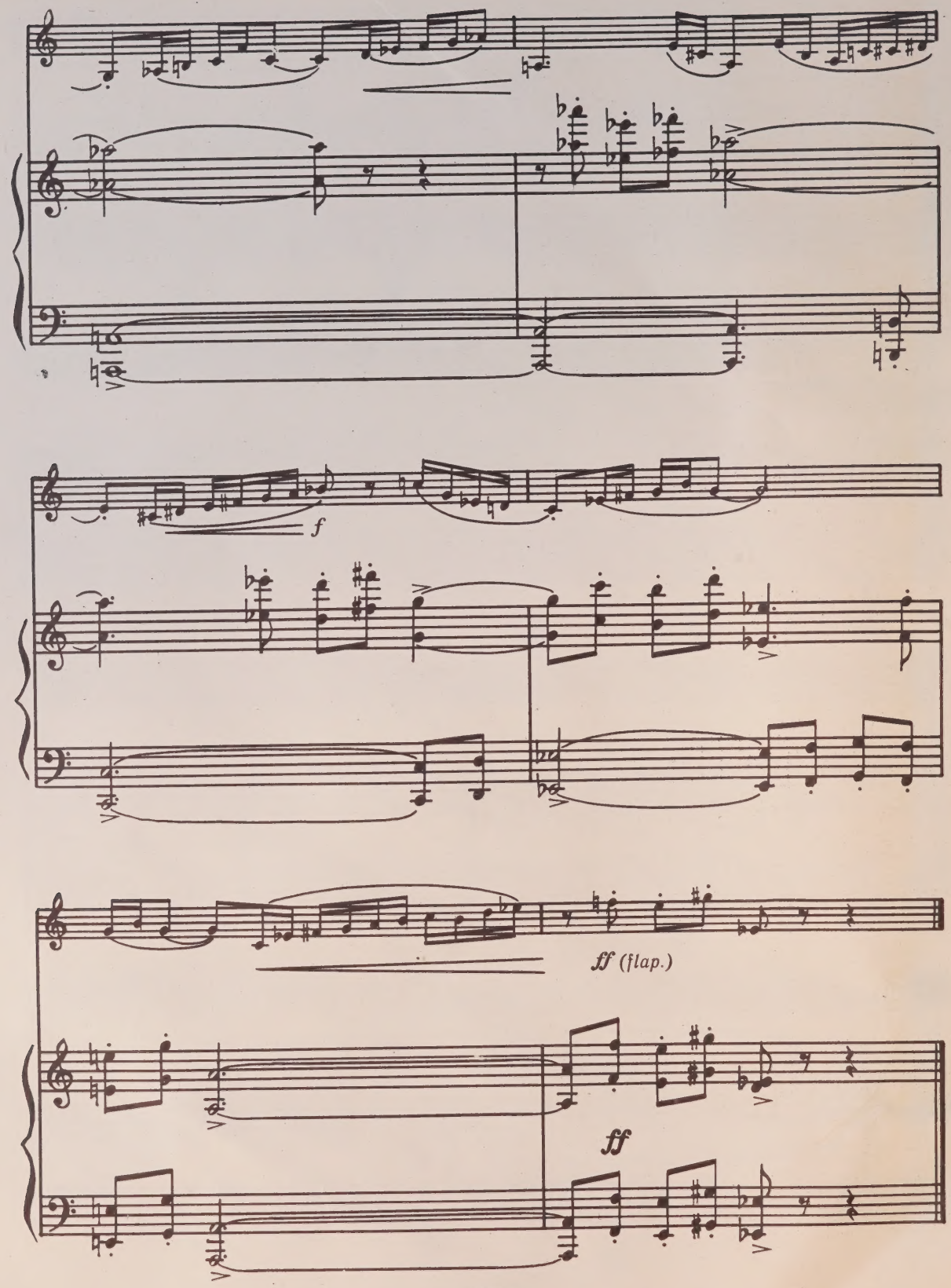

30
ff
f
p
ff
cresc.
poco dim.
f


40
poco a poco rallentando e dim.
Moderato
p
p
poco a poco cresc.
8


8
50
P più cantabile
mf
mf


cresc.
sub. p
cresc.
60
p
ff
mf
Tempo I
f
f


f
70
mf
ff


f
ff (flap.)
ff

1 р. 05 к.

ИБ № 955

*Хиллар Альбертович Карева*

**СОНАТА**

*Для саксофона-альта и фортепиано*

Редактор *А. А. Кнайфель*. Художественный редактор *И. Н. Кошаровский*. Технический редактор *Т. И. Кий*. Корректоры *С. В. Петрова, В. Б. Рывкин*. Нотная графика — *М. Н. Моисеева*. Подписано к печати 20/V 1977 г. Формат 60×90/8. Бумага офсетная № 1. Печ. л. 7. Уч.-изд. л. 7. Тираж 1000 экз. Изд. № 523. Т. пл. № 425 1977 г. Заказ № 3333. Цена 1 р. 05 к. Ленинградское отделение Всесоюзного издательства «Советский композитор». Ленинград, Д-65, Невский пр., 11. Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли. Ленинград, 197101, ул. Мира, 3.

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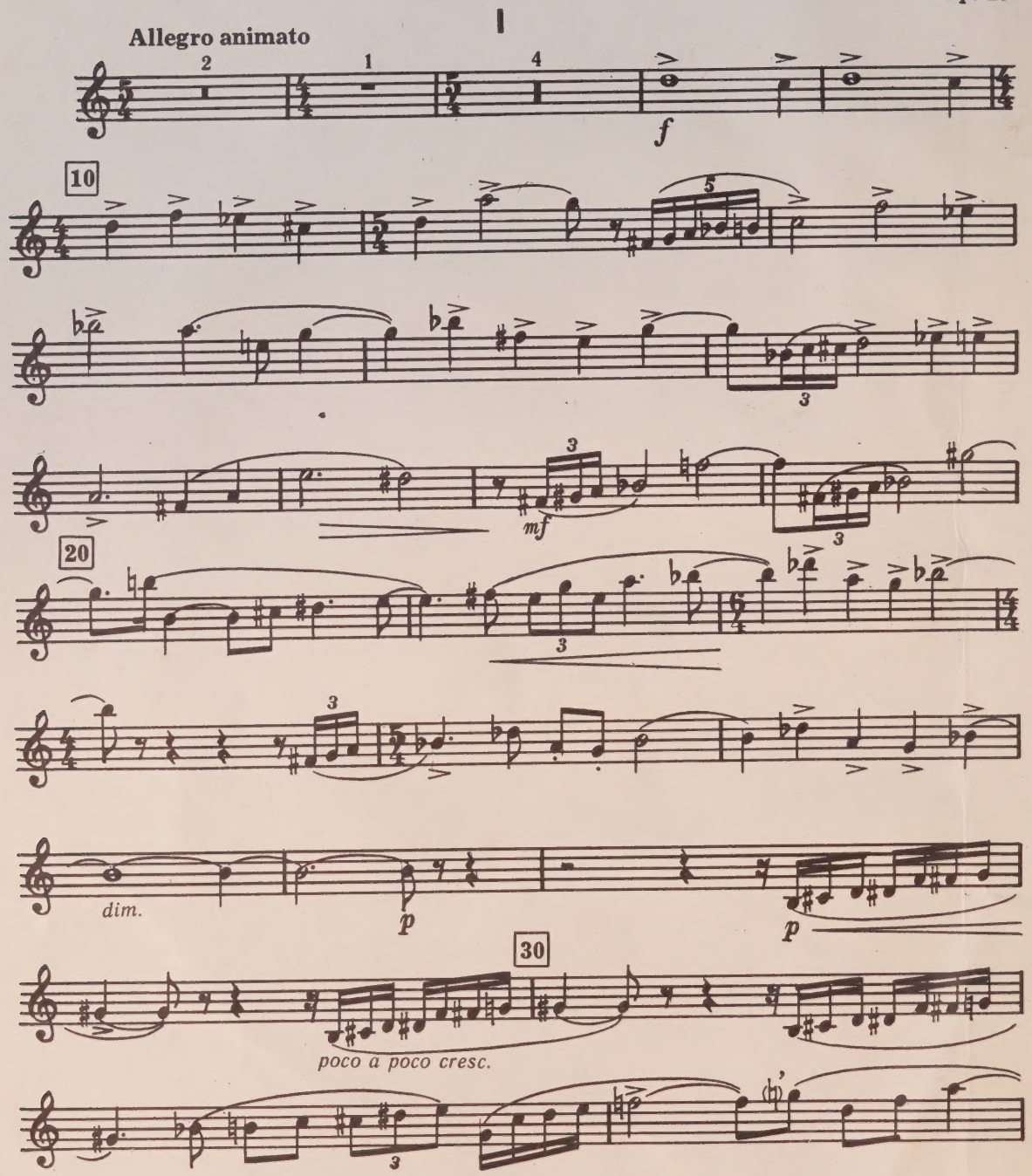
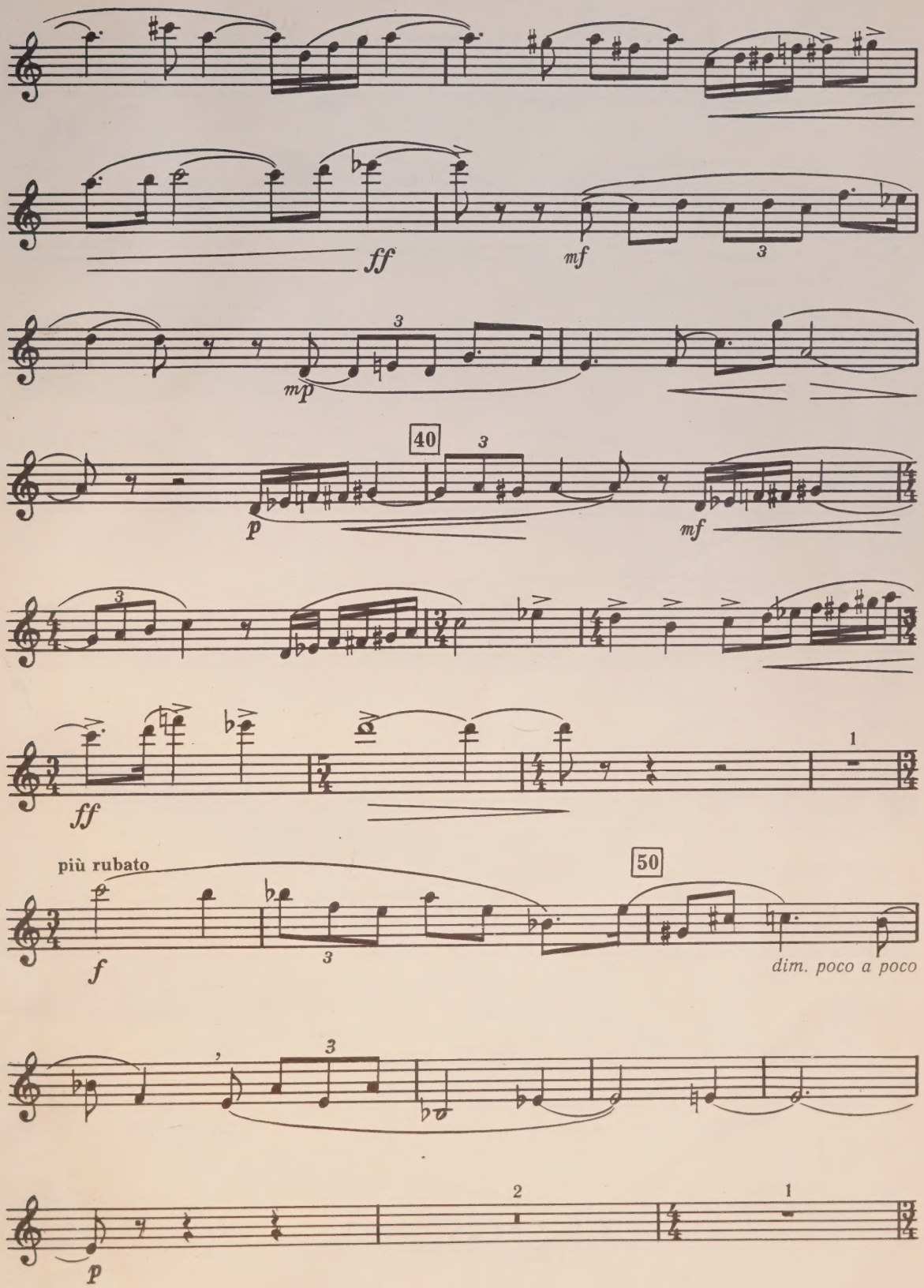
# САКСОФОН-АЛЬТ

# СОНАТА
для саксофона-альта и фортепиано

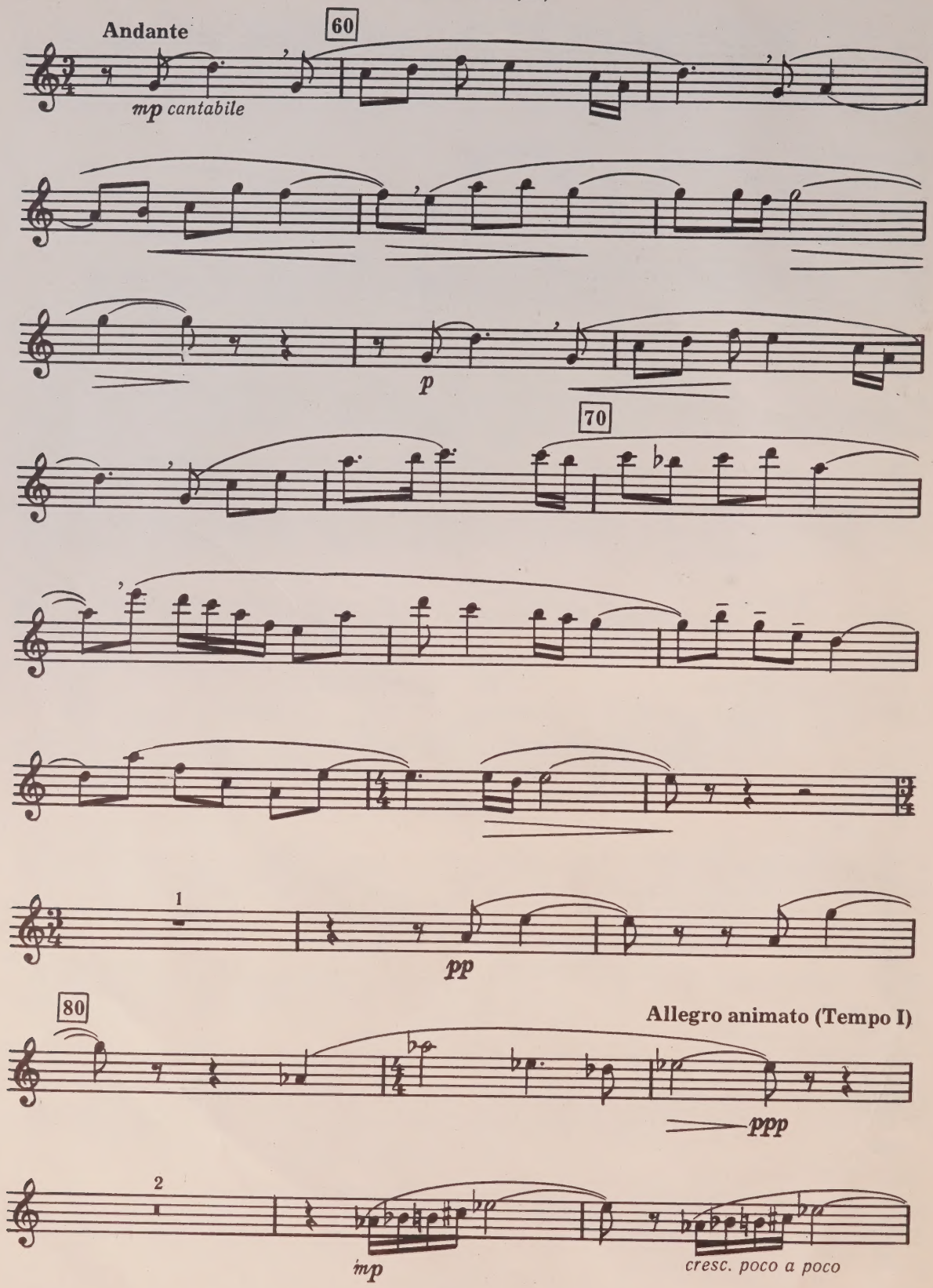
# SONATA
for alto saxophone and piano

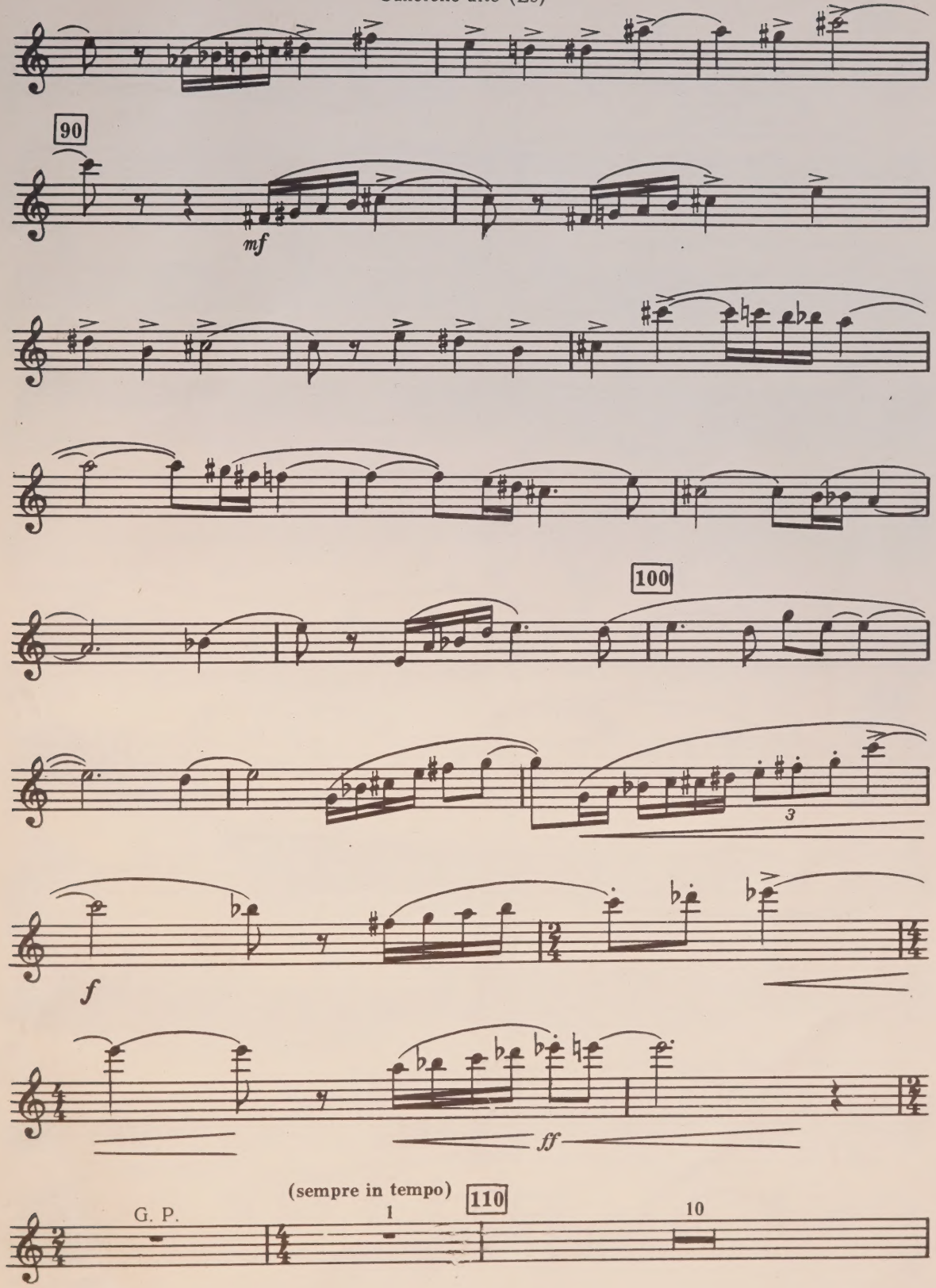
Х. КАРЕВА
H. KAREVA
Op. 19



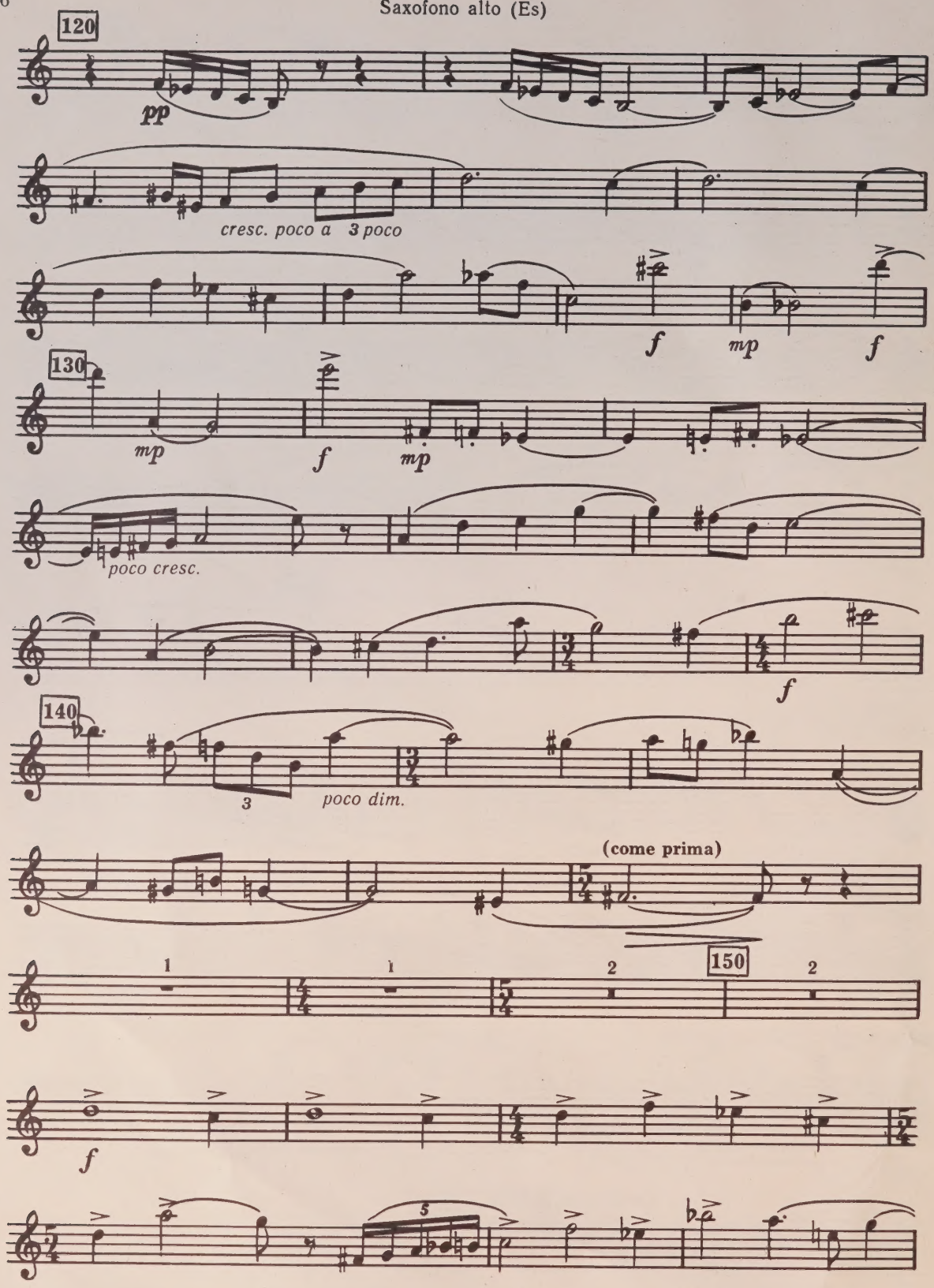

ff
mf
mp
40
p
mf
ff
1
più rubato
f
50
dim. poco a poco
p
2
1

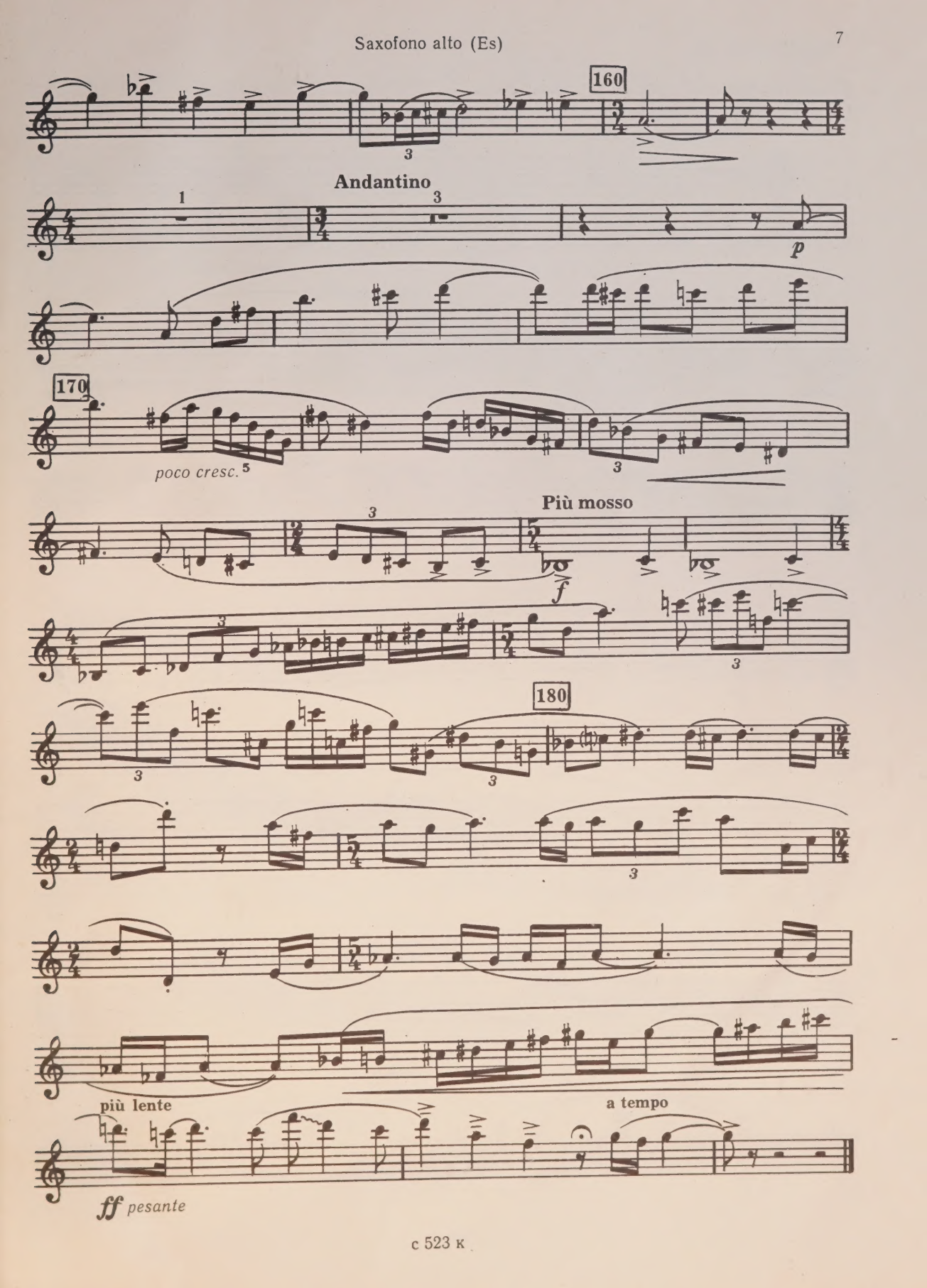
Saxofono alto (Es)

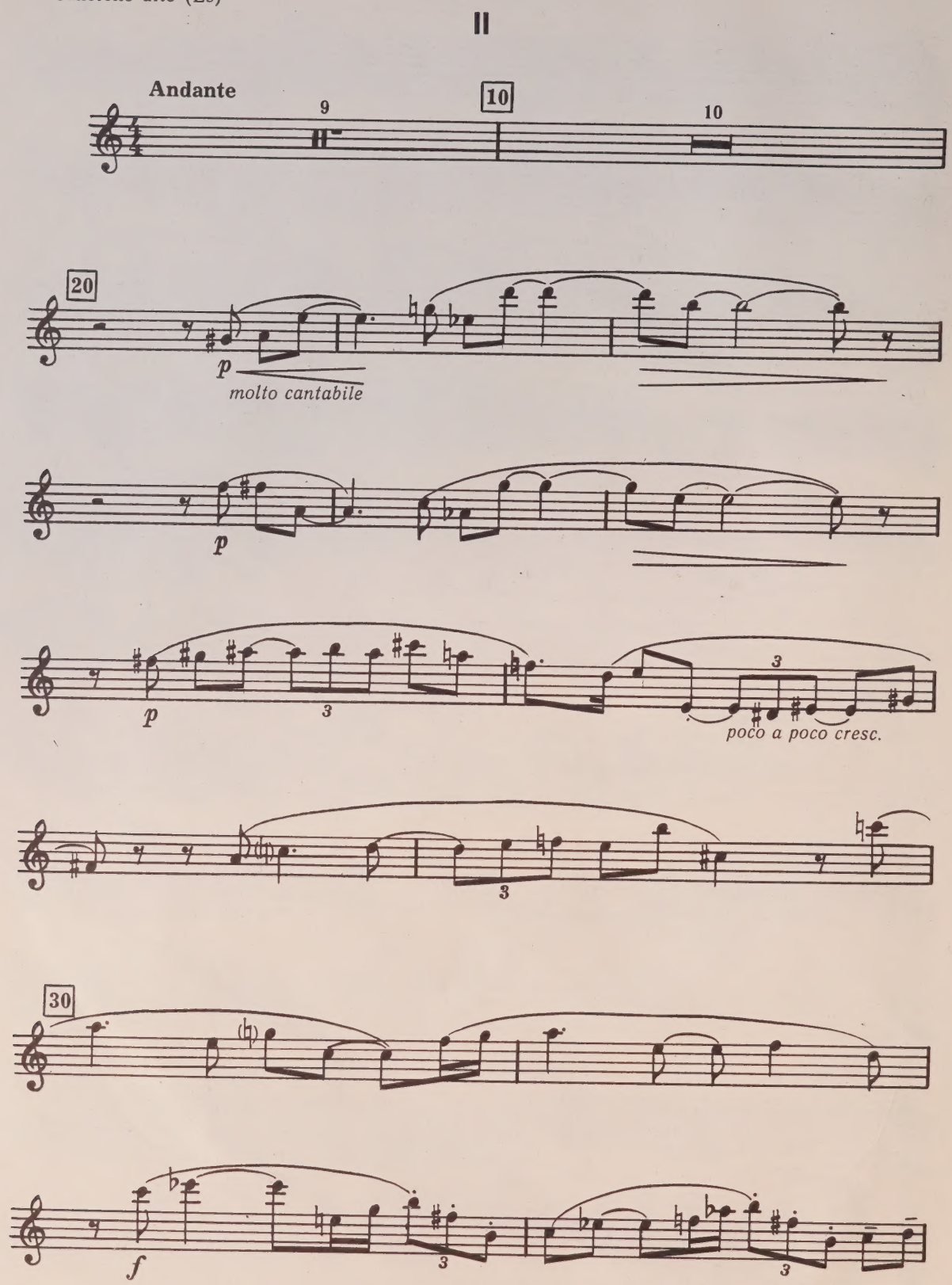



90
mf
100
3
f
ff
(sempre in tempo)
110
G. P.
1
10

Saxofono alto (Es)




160
Andantino
p
170
poco cresc.
Più mosso
f
180
più lente
a tempo
ff pesante


II
Andante
9
10
10
20
p
molto cantabile
p
p
3
poco a poco cresc.
3
30
f
3
3

Saxofono alto (Es)

*mf*

più animato e crescendo

40 più rubato

a tempo

*mf*

Tempo I

*p*

*pp*

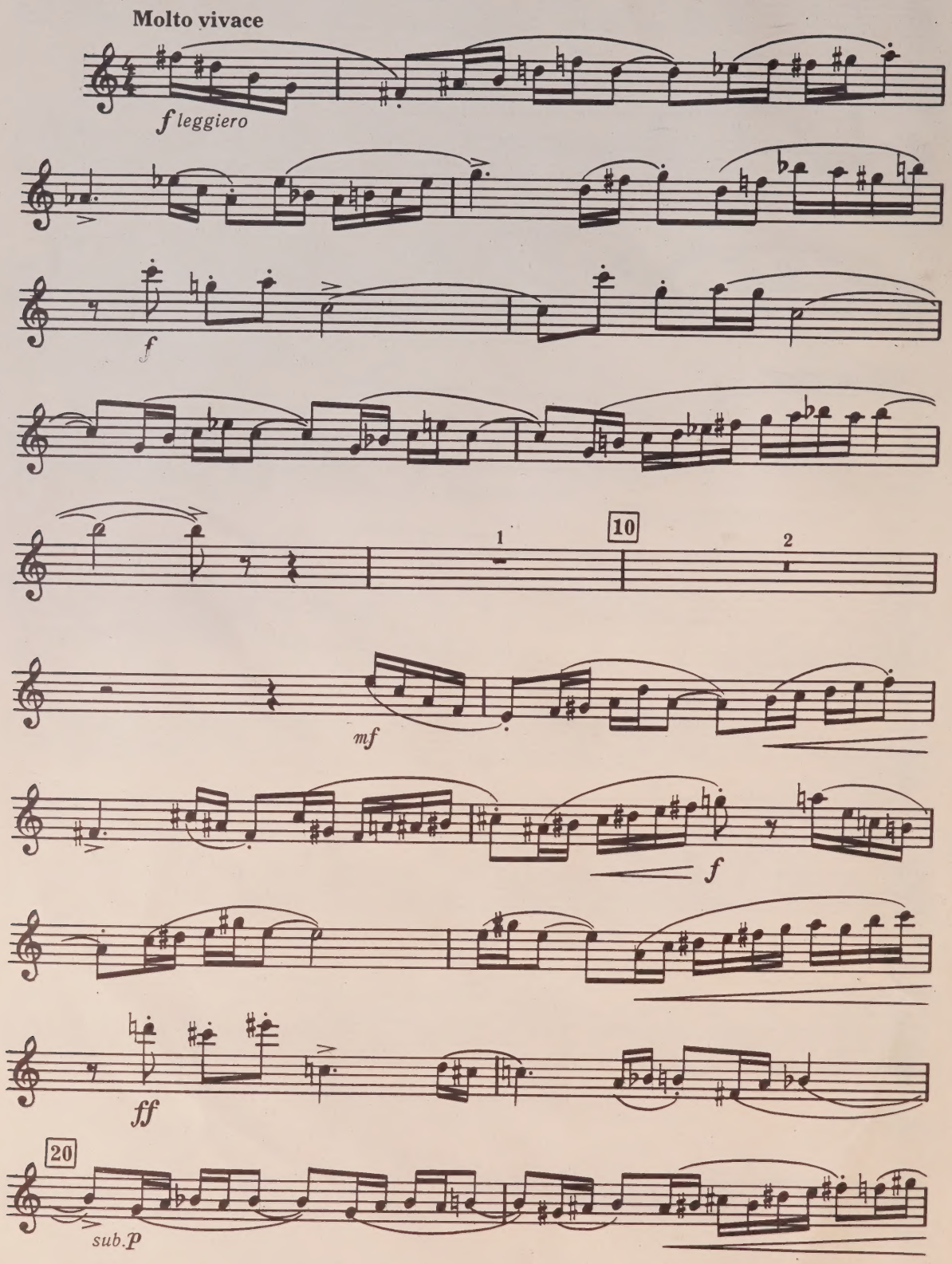
*mp*

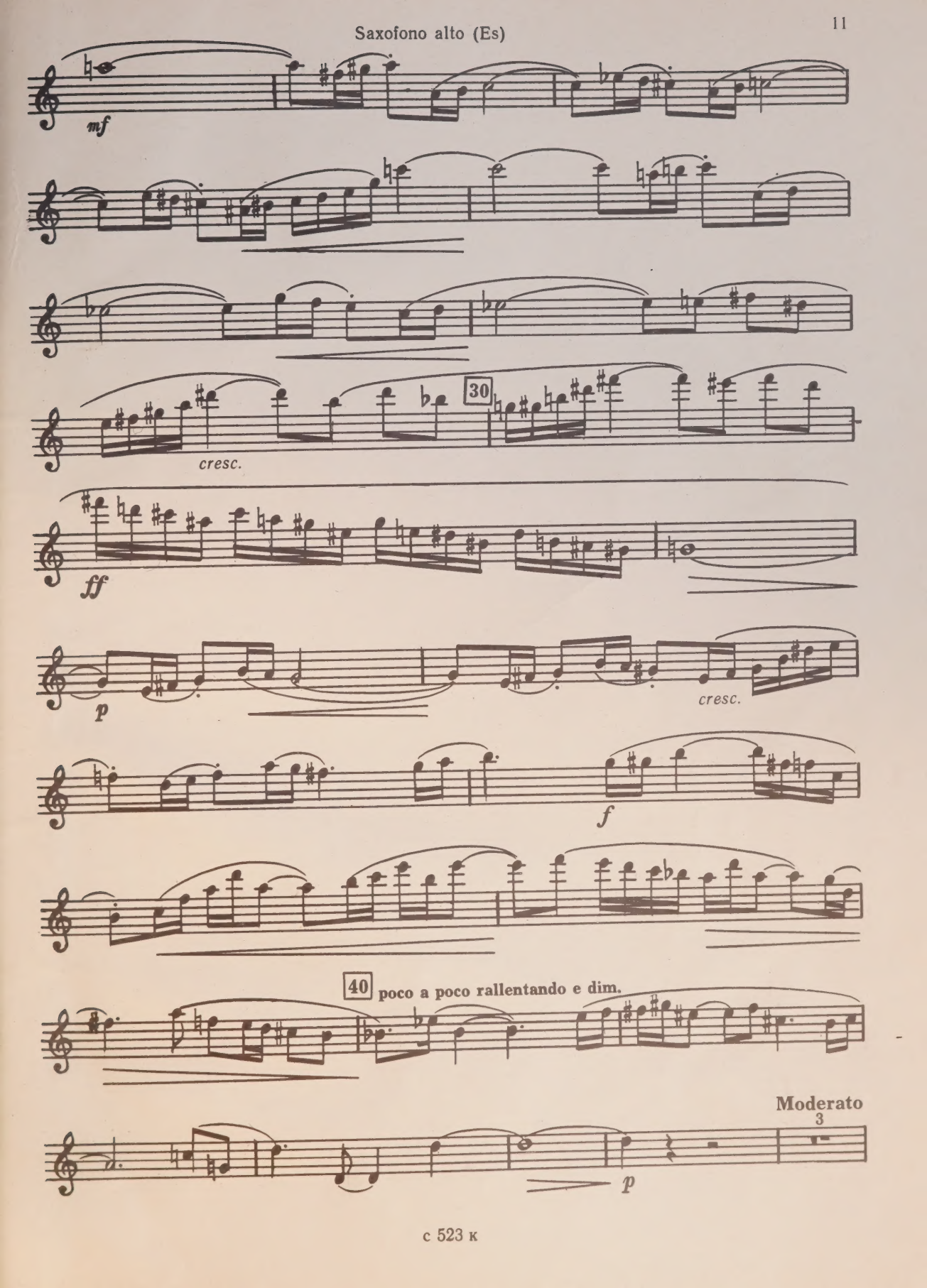
50

*pp*

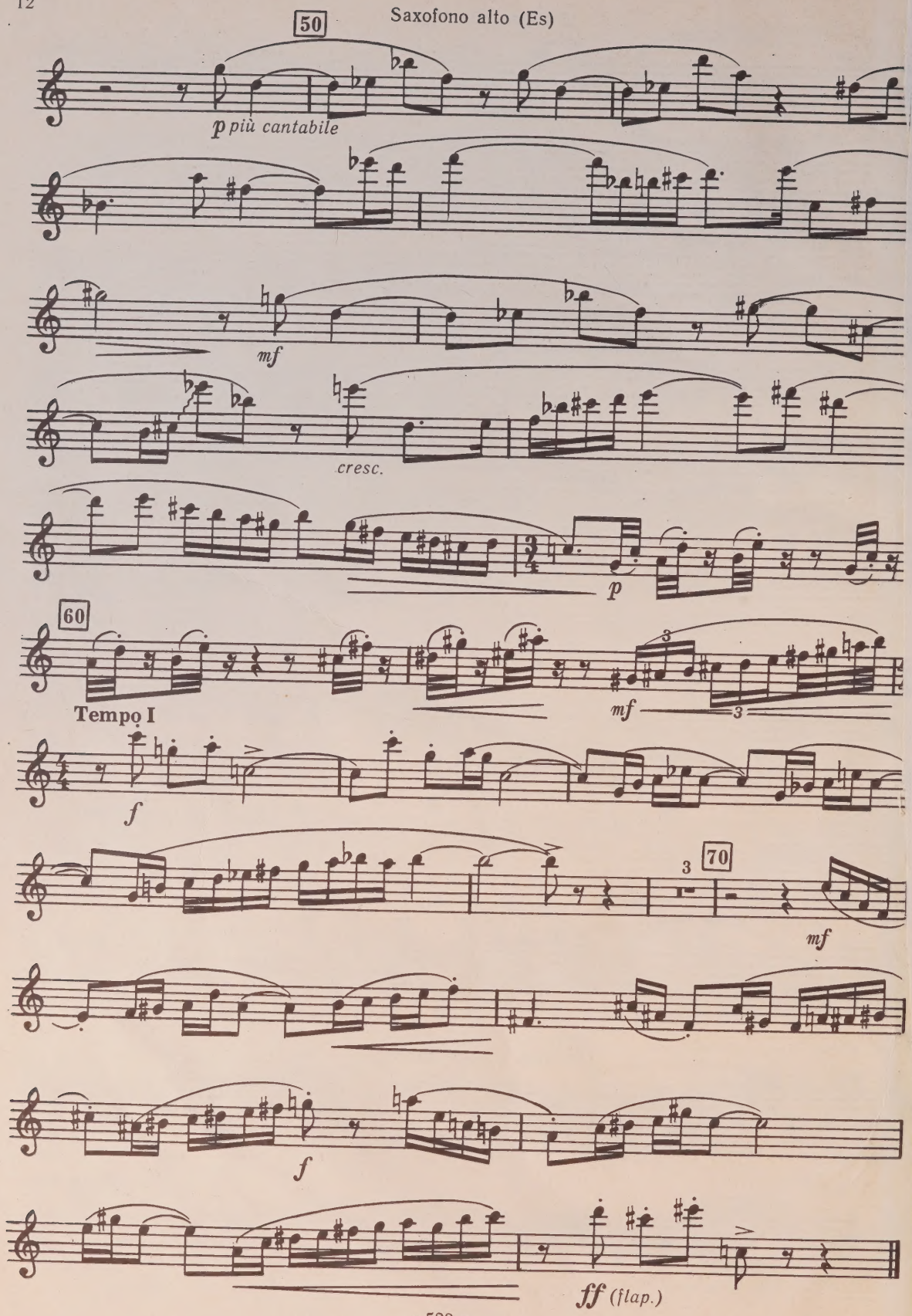
Saxofono alto (Es)

## III




mf
30
cresc.
ff
p
cresc.
f
40
poco a poco rallentando e dim.
Moderato
3
p

Saxofono alto (Es)



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Kareva, H
[Sonata, alto saxophone
& piano, op. 19]
Sonata dlia saksofona-
al'ta i fortepiano

Music